

Janet Werner

Born in Winnipeg, Manitoba / Née à Winnipeg, Manitoba
Lives in Montréal, Québec / Vit à Montréal, Québec

Education / Éducation

MFA Yale University, School of Art and Architecture, New Haven, Connecticut
BFA Maryland Institute, College of Art, Baltimore, Maryland

Solo Exhibitions / Expositions solo

- 2015 **Zero Eyes**, Esther Massry Gallery, College of St. Rose, Albany, NY
Drop, Drop Slow Tears, Parisian Laundry, Montreal
- 2014 **Abby and Snow**, Birch Contemporary, Toronto
- 2013-15 **Another perfect day**, College Art Galleries, University of Saskatchewan, Saskatoon
Esker Foundation, Calgary; Gallery de l'UQAM, Montréal; Doris McCarthy Gallery, Toronto;
McIntosh Gallery, Western University, London
- 2012 **Mad, Bad, Sad, Glad**, What if the world Gallery, Cape Town, South Africa
- 2012 **Earthling**, Parisian Laundry, Montreal
- 2011 **Beauty takes a holiday**, Birch Libralato Gallery, Toronto
- 2010 **Janet Werner**, Galerie Julia Garnatz, Cologne, Germany
- 2010 **Who's Sorry Now?** Parisian Laundry, Montreal
- 2009 **Is Anything Alright?** Art Gallery of Windsor, Windsor, ON
- 2008 **Too much happiness**, Parisian Laundry, Montréal
New Work, Birch Libralato, Toronto
- 2007 **Buttercup I love you**, Galerie Julia Garnatz, Cologne, Germany
- 2006 **Up here in heaven**, Birch Libralato Gallery, Toronto
Misfits, Galerie Joyce Yahouda, Montréal
- 2005 **Janet Werner**, SBC Galerie d'art Contemporain, Montréal
- 2004 **Janet Werner**, Robert Birch Gallery, Toronto
Janet Werner, Tracey Lawrence Gallery, Vancouver .
- 2002 **Since first I cast eyes on you/ Depuis mon premier regard sur toi**,
Ottawa Art Gallery, Ottawa
Janet Werner, Robert Birch Gallery, Toronto
Janet Werner, Tracy Lawrence Gallery, Vancouver
- 2001 **Janet Werner: New Work**, Paul Kuhn Gallery, Calgary
Janet Werner, The Gallery Art Placement, Saskatoon
- 2000 **Beautiful Losers** (with Michael Fernandes), Dunlop Art Gallery, Regina
New Work, Robert Birch Gallery, Toronto
Trust, Thames Art Gallery, Chatham
Trust, Estevan National Exhibition Center, Estevan, SK
- 1999 **Trust**, Contemporary Art Gallery, Vancouver
Portraits, MacLaren Art Centre, Barrie, ON
Trance (with Patrick Traer), Plug In Contemporary Art, Winnipeg
Trust, Art Gallery of Mississauga, Mississauga
New Paintings, Paul Kuhn Gallery, Calgary
Portraits, Tableau Vivant, Toronto

- 1998 **Trust**, Optica, Montréal
Lucky, Owens Art Gallery, Sackville
- 1997 **Lucky**, Southern Alberta Art Gallery, Lethbridge
Trance, The Mendel Art Gallery, Saskatoon
Listen (with Beaty Popescu), AKA Gallery, Saskatoon
- 1996 **Slow Pictures**, Robert Birch Gallery, Toronto
- 1995 **Janet Werner/Kathleen Sellars**, Eye Level Gallery, Halifax
Figures and Fields, Sir Wilfred Grenfell Gallery, Corner Brook
Scat, Galerie Axe NEO 7, Gatineau, QC
- 1994 **Lingua**, La Centrale, Galerie Powerhouse, Montreal
- 1992 **Reflections on Language and the Appearance of Things**,
Dunlop Art Gallery, Regina
- 1991 **Reflections on Language and the Appearance of Things**,
Mendel Art Gallery, Saskatoon
Illingworth Kerr Gallery, Calgary
- 1990 **Paintings**, Garnet Press Gallery, Toronto
- 1989 **Rehearsing the World**, Plug In Contemporary Art, Winnipeg

Selected Group Exhibitions / Sélection d'expositions de groupe

- 2015 **Oh Canada**, Glenbow Museum, Calgary
Elles Aujourd'hui, Musée des beaux-arts de Montréal, Montréal
Side Project, Pop Montreal, Montreal
- 2014 **Portrait**, Trépanier Baer Gallery, Calgary
- 2013 **The Painting Project/Projet Peinture**, Galerie de l'UQAM, Montréal
Painting Perspectives, AXE NEO7, Gatineau
Perfect Imperfections, School of Art Gallery, University of Manitoba, Winnipeg
- 2012 **The Winnipeg Alphabestiary**, Simon Fraser University Gallery, SFU Burnaby; University of
Lethbridge Art Gallery
- 2012 **Oh, Canada**, Mass Moca, North Adams, Mass
- 2011 **Bestial Encounters**, Winnipeg Art Gallery, Winnipeg
- 2010 **Extreme Painting**, Parisian Laundry, Montréal
- 2009 **Added Value**, Platform Gallery, Winnipeg
- 2008 **Intrus/Intruders**, Musée du Québec, Québec
Generation, Art Gallery of Alberta, Edmonton
Entre/Voir, Galerie de l'UQAM, Montréal
- 2007 **Some Girls**, McClure Gallery, Montréal
- 2007 **Framed: The art of the portrait**, Art Gallery of Hamilton, Hamilton, ON
- 2006 **Peindre**, Centre d'Exposition de Baie Sainte Paul, Baie Sainte Paul, QC
- 2005 **Individuation**, Galerie Esthésio, Québec City
- 2004 **Sweet and Sour**, Tracey Lawrence Gallery, Vancouver
- 2003 **Prague Bienale**, "Lazarus Effect," Prague, Czech Republic
Dog Days, Tracey Lawrence Gallery, Vancouver
Woman, James Baird Gallery, St. John's
- 2002 **Posers**, St. Mary's University Art Gallery, Halifax
Beautiful Stranger, The Physics Room, Christchurch, New Zealand
Portraits - Robots, Galerie Graff, Montréal

- 2001 **Defining the Portrait**, Ellen Art Gallery, Montréal
- 2000 **Small Craft Warning**, Gallery 101, Ottawa
- 1999 **Les Peintures**, Galerie René Blouin/Galerie Lilian Rodriguez, Montréal
- 1998 **Mixed Messages**, Kenderdine Gallery, Saskatoon
- 1993 **Anima <-> Materia**, Kenderdine Gallery, Saskatoon
The Heliotropic, I, Mercer Union, Toronto
- 1992 **Propositions/Painting**, Charles Scott Gallery, Vancouver
- 1991 **Remembering and Telling: Reflections on Identity and Location**, Mackenzie Art Gallery, Regina
- 1990 **Memory and Subjectivity**, Garnet Press Gallery, Toronto
Tom Thomson Memorial Art Gallery, Owen Sound
Thunder Bay Art Gallery, Thunder Bay
Laurentian University Museum and Art Centre, Sudbury

Exhibition Catalogues and Essays

Catalogues d'exposition et essais

- Balzer, "Real Fakery: Janet Werner and Company," *Another perfect day*, Kenderdine Art Gallery, 2013
- Baert, Renee, *Since first I cast eyes on you/Depuis mon premier regard sur toi*, Ottawa Art Gallery • Galerie d'art d'Ottawa, 2002
- Baert, Renee, "Real Enough," *Janet Werner*, SBC Gallery, 2008
- Baerwaldt, Wayne, *Trance*, Mendel Art Gallery, 1998
- Carson, Anne, "Flotage (Border)," *Another perfect day*, Kenderdine Art Gallery, 2013
- Enright, Robert, "Unmasking Self-Portraiture," *Another perfect day*, Kenderdine Art Gallery, 2013
- Grenville, Bruce, *Reflections on Language and the Appearance of Things*, Mendel Art Gallery, 1991
- Hogg, Lucy, *Propositions/Painting*, Charles Scott Gallery, 1992
- Keindl, Anthony, *Beautiful Losers*, Dunlop Art Gallery, 2000
- Kissick, John, "Someone/Something/Nothing," *Another perfect day*, Kenderdine Art Gallery, 2013
- Laing, Carol, "The Silence of the World" in *Lucky*, Southern Alberta Art Gallery, 1997
- Mark, Lisa, "The Language of Eyes" in *Trust*, Art Gallery of Mississauga, 2000
- Markonish, Denise, *Oh, Canada*, MIT Press, 2012
- McMackon, Jennifer, *The Heliotropic*, Mercer Union, 1993
- Morin, Manon, *Lingua*, La Centrale, Galerie Powerhouse, 1994
- O'Neill, Colleen, "Figures and fields", in *Janet Werner*, Sir Wilfred Grenfell Art Gallery, 1998
- Reichertz, Mathew, *Posers*, St. Mary's University Art Gallery, 2002
- Ring, Dan, *Trance*, Mendel Art Gallery, 1998
- Ring, Nancy, "Awkward Beauty", *Too Much Happiness*, Parisian Laundry, 2008
- Sloan, Johanne, "Janet Werner and the Surface of Things," *Too Much Happiness*, Parisian Laundry, 2008
- Walsh, Meeka, *The Winnipeg Alphabestiary*, Border Crossings/Arts Manitoba Publications Inc., 2008
- Williamson, Janice, "Scat", in *Janet Werner*, Sir Wilfred Grenfell Art Gallery, 1998

Selected Articles, Essays and Reviews

Sélection d'articles, d'essais et de comptes-rendus

- Balzer, David, "Janet Werner," *Modern Painters*, July/August 2012;
"Up here in heaven", *Canadian Art*, spring 2007
- Blatherwick, David, « Peindre les failles du Langage », *Spirale*, March 1995
- Budney, Jen, "Small Craft Warnings," *Parachute* 100, 2000
- Campbell, James, "Janet Werner," *Border Crossings*, winter 2005
- Cote, Nathalie, *Et moi et moi et moi*, *Voir Quebec*, July 7, 2005
- Crevier, Lyne, « Tout sucre », *Ici Montréal*, 14 July, 2005
- Dault, Gary Michael, "Tawdry, exhausting and possibly brilliant", *The Globe and Mail*, 1 May, 2004
"Painting as Patchwork," *The Globe and Mail*, 23 September, 2000; "Portraits that hide much more than they reveal", *The Globe and Mail*, 17 April 1999, "Paint-by-numbers portraits hide disturbing details", *The Globe and Mail* Sunday, Dec. 20, 2008
- Dault, Julia, "Portraits of Pretend People," *The National Post*, December 30, 2004
- Elliott, David, "Paint person", *Canadian Art*, summer 2002
- Enright, Robert, "MuteAbility: Janet Werner changes the face of portraiture", *Border Crossings*, 2002
- Enright, Robert, "Head Games", *The Globe and Mail*, 20 November 1999
- Evans, Gary, "Trust," *Lola*, Issue #4, summer 1999
- Gillmor, Alison, "Added Value at Platform Centre", *Border Crossings*, Issue #113, 2010
- Ghaznavi, Corinna, "Surfacing: Janet Werner at Robert Birch", *Dart*, fall 2002
- Hartland-Rowe, Sara, "Around and About Painting", *Border Crossings*, winter 2003
- Kissick, John, "Someone/Something/Nothing," *Border Crossings*, Issue #126, 2013
- Laurence, Robin, "Face Off", *Border Crossings*, winter 1999
- Lamarche, Bernard, « Portraits d'idéaux », *Le Devoir*, 14 August 2005
- Lehmann, Henry, "A probing look at portraits", *The Montreal Gazette*, 16 July 2005
- Lee, James-Jason, "Trust puts Gallerygoers' faith to test," *Georgia Straight*, Aug. 5-12, 1999
- Lilburn, Tim, "Angels of History", *Border Crossings*, fall 1997
- Lilburn, Tim, "Clear Suspicions", *Border Crossings*, winter 1992
- Liss, David, "La Centrale/Galerie Powerhouse..." (review), *The Gazette*, Montréal, Nov. 26, 1994
- Maclear, Kyo, "Blurred vision," *Toronto Life*, April 1999
- Mark, Lisa, "Getting our hands dirty", *C Magazine*, fall 1998
- Massier, John, "Trust", *Lola*, summer 1999
- Miller, Marcus, "Janet Werner, Melanie Rocan, Tammy Salzl," *Border Crossings*, Issue #127, 2013
- Osborne, Catherine, "Painter gets down to basics", *The National Post*, 17 April 2004
- Redfern, Christine, "Seeking to put a different perspective on beauty," *Montréal Gazette*, March 15, 2008
- Rosenberg, Karen, *Border Crossing Identity Crisis: Oh, Canada Exhibition at Mass MoCa*, *The New York Times*, August 30, 2012
- Sandals, Leah, "All the pretty horses and women," *The National Post*, November 19, 2009
- Severson, Anne, "Unusual portraits of our time" (review), *Fast Forward*, Calgary, June 3 - 9, 1999
- Roenish Clint and Jane Urquardt, *CB2 – Carte Blanche Volume 2: Painting, Contemporary Canadian Painting book*
- Skene, Cameron, "Janet Werner", *Border Crossings*, Vol. 29 Number 3, Issue #115, Fall 2010
- Sorenson, Oli, "Flirting with Death: Dispatches along 19th to 20th Century Painting," *Esse, The Idea of Painting* 76, Autumn 12
- Tousignant, Isa, "Piece and Parcel: Janet Werner splits her portraits back into pieces", *Hour*, 28 July 2005

Tousley, Nancy, "First Language", Canadian Art, fall 1997
Warland, Betsy, "Patrick Traer and Janet Werner", C Magazine, spring 1998

Collections

Musée des beaux-arts de Montréal, Montréal
Musée National des beaux-arts du Québec, Québec City
Musée d'art Contemporain de Montréal
Galerie de l'UQAM, Montréal
Leonard and Bina Ellen Art Gallery, Montréal
Canadian Embassy, Berlin
Mackenzie Art Gallery, Regina
Owens Art Gallery, Sackville
Mendel Art Gallery, Saskatoon
Dunlop Art Gallery, Regina
Winnipeg Art Gallery, Winnipeg
Kenderdine Art Gallery, Saskatoon
University of Lethbridge, Lethbridge
Saskatchewan Arts Board, Regina
Canada Council Art Bank, Ottawa
Hydro Québec, Montréal
Aldo Group, Montréal

Grants and Awards

2015 Vermont Studio Centre Fellowship
2012 Conseil des arts et des lettres du Québec, Development Grant
2011 Canada Council project grant
2010 Canada Council project grant
2007 Canada Council project grant
2005 *Peindre*, Symposium Internationale d'art Contemporain, Baie Sainte Paul, Québec
2004 Canada Council B Grant
2003 Canada Council New York Studio, International Studio Program, NY
2001 Conseil des arts et des lettres du Québec, A grant
1999 Canada Council B Grant
1998 *Women and Paint* thematic residency, The Banff Center
Saskatchewan Arts Board B Grant
1996 Canada Council B Grant
1995 Cité Internationale des Arts, Paris, France, Canada Council Studio

Academic Affiliation / Enseignement

1999 - present Professor, Studio Arts, Concordia University, Montréal
1987 - 1999 Associate Professor, University of Saskatchewan

Visiting Artist Lectures

2015 Brock University, St. Catherine's, ON

2014 Conversations in Contemporary Art, Concordia
2013 University of Saskatchewan, Saskatoon
Mendel Art Gallery, Saskatoon
Esker Foundation, Calgary
2011 University of Guelph, Guelph, ON
Brandon University, Brandon MB
2009 MAWA, Winnipeg, MB
Platform Gallery, Winnipeg, MB
2007 University of Western Ontario, London, ON
2005 York University, Toronto, ON
2004 Ontario College of Art, Toronto, ON
Concordia University, Montréal, QC
2002 St. Mary's University, Halifax, N.S.
Bishop's University, Lennoxville, QC
The Ottawa Art Gallery, Ottawa, ON
2000 Thames Art Gallery, Chatham, ON
Dunlop Art Gallery, Regina, SK
Ottawa School of Art, Ottawa, ON
1999 Plug In Gallery, Winnipeg, MB
Contemporary Art Gallery, Vancouver, B.C.
MacLaren Art Center, Barrie, ON
Art Gallery of Mississauga, Mississauga, ON
1998 University of Victoria, Victoria, B.C.
Owens Art Gallery, Sackville, N.B.
1997 Mendel Art Gallery, Saskatoon, SK
University of Lethbridge, Lethbridge, AB
University of Regina, Regina, SK
1996 College Art Association, Boston, MA, "Painting Sideways"
1995 Nova Scotia College of Art and Design, Halifax, N.S.
Memorial University of Newfoundland, Corner Brook, NF
1994 Concordia University, Montreal, P.Q.
1993 Emily Carr College of Art and Design, Vancouver, B.C.
1992 Dunlop Art Gallery, Regina, SK
1991 Alberta College of Art, Calgary, AB
Mendel Art Gallery, Saskatoon, SK