

Nicholas Pye

228-38 Abell Street
Toronto, Ontario
M6J 0A2, Canada
Phone: 001.416.254.0997

www.nicholaspye.com
www.nickandsheila.com
nickpye@hotmail.com

EDUCATION

2003-2005 **M.F.A.**, Concordia University, Mel Hoppenheim School of Cinema
1997-2001 **AOCAD**, Ontario College of Art and Design, Photography Thesis.

AWARDS and SCHOLARSHIPS

2014 **Ontario Arts Council**, Film and Video Grant
2014 **Toronto Arts Council**, Grants to Media Artists
2013 **ZOOM IN Video Art Award** launched at CONTEXT Art Miami
2012 **Canada Arts Council**, Research Creation Grant
2011 **Canada Arts Council**, Travel Grant
2009 **Toronto Arts Council**, Grants to Media Artists
2009 **Ontario Arts Council**, Film and Video Grant
2008 **Canada Arts Council**, Research Creation Grant
2007 **Toronto Arts Council**, Grants to Media Artists
2006 **Ontario Arts Council**, Film and Video Grant
2006 **Canada Arts Council**, Travel Grant
2005 **Ontario Arts Council**, Film and Video Grant
2005 **De Seve Graduate Award**. Awarded for expanded cinema achievements.
2005 Selected for the 55th Berlin International Film Festival's **Berlinale Talent Campus**.
2005 European Media Arts Festival, **Best of Selection**, for "The Paper Wall"
2004 Canadian Film Centre's Worldwide Short Film Festival, **Best experimental film**.
2004 **Ontario-Quebec exchange fellowship**, Full graduate school scholarship.
2004 Mel Hoppenheim School of Cinema **Cinematic Excellence Award**.
2003 **Ontario Arts Council**, Film and Video Grant
2003 Ciam (Centre interuniversitaire des arts médiatiques) **Media Arts Grant**.
2002 Toronto Outdoor art exhibition, **Best in show photography**
2002 **Photography Faculty Award**, Thesis year fine art photography. OCAD

EXHIBITIONS: SOLO GALLERY EXHIBITIONS

2015 (forthcoming) Birch Contemporary
2013 Birch Contemporary, Toronto On.
2013 Curators Office, Washington D.C.
2013 Art Mur, Montreal Canada
2011 Birch Libralato, Toronto On., (In conjunction with TIFF, Future Projections)
2011 The Phillips Collection, Washington D.C
2011 Curators Office, Washington D.C.
2010 Meet Factory, Prague, Czech Republic
2010 Galería Begoña Malone, Madrid Spain
2009 Art Mur, Montreal Canada
2009 Artcore, Toronto Canada
2008 Curators Office, Washington D.C.
2008 Art Gallery of Greater Victoria, the LAB, Victoria B.C.
2008 Galería Begoña Malone, Madrid Spain
2008 The Power Plant, Live Performance "Heavy Hearted", Toronto Canada
2007 Alexia Goethe Gallery, London England
2007 Angell Gallery, Toronto, Canada
2007 Galerie Adler subZONE, Frankfurt am Main, Germany
2006 Rare plus Gallery, New York City
2006 "A Life Of Errors", Curators Office, Sept.-October, Washington DC
2006 "A Life Of Errors", Kasia Kay Art Projects, June-July, Chicago Ill.
2005 "Almost Young" Angell Gallery, June-July, Toronto On.
2005 "The Paper Wall" Sixty Seven Gallery, Jan.-Feb. New York City
2004 "Black Haired Sister, Blond Haired Brother" Angell Gallery April-May, Toronto On

SELECTED GROUP EXHIBITIONS

2015 (forthcoming) Intersections, The Phillips Collection, Washington D.C
2013-2014 "H2O Exhibition", Curated by Jeffery Spalding, "MOCA, Calgary, Alberta
2012-2013 "The Bride" Art Gallery of Ontario, Toronto, Ontario
2012 Joao Cocteau, Berlin Germany
2011 Catherine Clark Gallery, San Francisco, California
2011 Linden Centre for Contemporary Arts, Melbourne, Australia
2011 Art Mur, Montreal Canada
2010 Alexia Goethe Gallery, London England
2009 Hirshhorn Museum and Sculpture Garden, "Strange Bodies" Washington D.C.
2009 Incheon Women's Biennial, South Korea
2009 San Francisco Arts Commissions Gallery, "Conversation 5", San Francisco, California
2008 "Through The Looking Glass", Glenbow Museum, Calgary Canada
2008 ArtCore / Fabrice Marcolini, North Gallery, "Loudly Death Unties", Toronto Canada
2007 "Like There Is No Tomorrow" Galerie Caprice Horn, Berlin Germany
2007 "A Fine Line" Kunsthallen Brænderigården, Denmark, curated : Mia Nielsen
2007 Hirshhorn Museum and Sculpture Garden, "Highlights of the Collection" D.C.
2007 "Love, Hate" Museum of Contemporary Canadian Art, Toronto Canada
2006 "The Inside Game" Portland Art Centre, Portland Oregon
2006 "Satellite Valencia" Pace Digital Gallery, New York City, curated: Jillian McDonald
2006 "Satellite Valencia" La Sala Naranja Gallery, Valencia Spain, curated: Jillian McDonald
2006 "Non-Celestial Bodies" Begoña Malone Gallery, Madrid, Spain, curated: David Liss
2006 "TheSkinWe'rein" Museum of Contemporary Canadian Art, Toronto, curated: David Liss
2005 "Blame Canada" Harvey Levine Gallery, Los Angeles
2004 "The Next Wave" Contact Photographic Festival, Toronto Image Works.
2003 "Proof 10" Gallery 44, Toronto On.

SELECTED SCREENINGS

2015 (forthcoming) *solo retrospective survey*, Centro Cultural General San Martin, Buenos Aires, Argentina
2015 (forthcoming) *solo retrospective survey*, "La Cupula Art Space" Cordoba, Argentina
2015 Dallas Medianale, presented at the MAC by Video Association of Dallas (VAD), Dallas Texas, USA
2014 Images Festival, Toronto, Canada
2011 Dokfest Kassel, Kassel Germany
2011 Toronto International Film Festival, Toronto, Canada
2009 Museum of Contemporary Art San Diego (MCASD), California
2009 Pleasure Dome "Seven Year Itch" a *solo retrospective survey*, Toronto, Canada
2008 Toronto International Film Festival, Toronto, Canada
2008 Locarno International Film Festival, Locarno, Switzerland
2008 Rencontres internationales, Paris, France, Madrid and Berlin
2007 Toronto International Film Festival, Toronto, Canada
2007 Locarno International Film Festival, Locarno, Switzerland
2007 "Rencontres internationales, Berlin" Germany
2007 "Rencontres internationales, Madrid" Spain
2007 European Media Arts Festival, Osnabruck, Germany
2007 The National Center for Contemporary Arts, Moscow, Russia
2006 "Rencontres internationales, Paris/Berlin" Paris, France
2006 Goethe Institute, Koyoto Japan
2006 Toronto International Film Festival, Toronto, Canada
2006 Locarno International Film Festival, Locarno, Switzerland
2006 Internationales Kurtz Film Festival, Hamburg, Germany
2006 European Media Arts Festival, Osnabruck, Germany
2006 "SLAMDANCE Film Festival" Park City Utah, USA
2005 Impakt Festival, Utrecht, Netherlands
2005 "Rencontres internationales, Paris/Berlin" Paris, France

SELECTED FILMOGRAPHY

2013 "**Stumbling Block**" 22min, HD, colour
2011 "**The Encounter**" 7 min, HD, colour,
2009 "**HIVE**" 14 min, HD, colour
2008 "**The Earring**" 8 min. HD, colour
2007 "**Loudly, Death Unties**" 11 min. HD, colour
2006 "**A Life Of Errors**" 14 min. 16mm, colour
2004 "**The Paper Wall**" 10.5 min, 16mm, colour

SELECTED VIDEOGRAPHY

2014 “**Self Portrait at 37**”, 3:40, HD, colour
2014 “**Untitled**”, 7:10, HD, colour
2013 “**Stumbling Block**” 7min, HD, colour
2012 “**Before New Beginnings**” 8:50, HD, colour
2012 “**To Be Wounded without Bleeding Self Portrait at 35**”, 2:33, HD, colour
2011 “**The Bird Watcher**” 8:40, HD, colour
2011 “**The Flower Eaters**” 11:40, HD, colour
2011 “**The Dreamer**” 5:00, HD, colour
2011 “**The Bride**” 4:40, HD, colour
2011 “**The Mountain**” 4:00, HD, colour
2009 “**The Anti-Portraits**” 6:30, HD colour
2008 “**The Coronation**” 12:15, HD colour
2008 “**Black Swans**” 5:20, SD, Colour
2005 “**Untitled 2005**” 7min. loop, 16mm and DV, colour

SELECTED COLLECTIONS

The Phillips Collection, Washington D.C., USA
TD Bank Corporate Collection, Toronto Canada
AGO, Art Gallery of Ontario, Toronto Canada
MOCCA, Museum of Contemporary Canadian Art, Toronto Canada
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

ARTIST LECTURES

2014 University of Toronto, Conversations From the Art World, Toronto Canada
2012 York University, Toronto Ontario
2011 The Phillips Collection, Washington DC
2008 Corcoran Gallery of Art and College of Art and Design, Washington D.C., USA
2007 University of Toronto, Hart House, Toronto Canada
2007 Power Plant, Toronto Canada
2006 Ryerson University, Toronto Canada
2006 University of Buffalo, USA
2005 Rencontres Internationales Paris, France
2005 Ontario College of Art and Design, Toronto Canada

RESIDENCIES

2014 July, PA-F (PERFORMING ARTS FORUM) St. Erme, France
2014 June, Shankill Castle, Kilkenny Ireland
2012 May-August, Culturia, Berlin Germany
2010 May-August, Meet Factory -Artist in Residence-, Prague CZ
2009-10 November-March, Gibraltar Point Artist Residency, Toronto Canada
2009 June, rotating residency, 2009 Incheon Biennale, Korea
2008 March-August, INSTYRIA Kultur Service, Graz Austria

SELECTED BIBLIOGRAPHY

1. Sky Goodden, “The Trouble With Sincerity and All Our Fraught Desire”
RISE AND FALL book essay 2015, Published by The Swimmers Group, Toronto On.
2. Faye Mullen, “Found Light in the Works of Nicholas Pye”
RISE AND FALL book essay 2015, Published by The Swimmers Group Toronto On.
3. R.M. Vaughan, “The EX-FACTOR”, Canadian Art Magazine, Fall 2014 pgs. 134-141
4. Eyemazing: The New Collectible Photography, Thames & Hudson; 1 edition (November 4, 2013)
5. Kriston Capps, “Unspoiled”, Washington City Paper, May 24th 2013
6. Jessie Wender,, “Photographing Love”, The New Yorker, February 14th 2013
7. R.M. Vaughan, “Beyond the stilettos to the pensive side of TIFF”, Globe and Mail, Sept. 21st 2011
8. Murray White, “Nick and Sheila Together Alone”, The Toronto Star, September 10th 2011
9. Kriston Capps, “Galleries: Nicholas and Sheila Pye at Curator’s Office and the Phillips”
The Washington Post, Friday, March 18 2011
10. AD, Architectural Digest Madrid, “Las Casas Mas Bellas Del Mundo” Pg.165, 2011
11. Lapsus Magazine, “Vanitas” Cover and pgs. 72-79, Madrid 2010
12. RIM, Arte Visual Contemporaneo, Mexico City, Cover and pgs 34-35. 2010
13. “Love Hurts”, Modern Painters, November 2009
14. “Nicholas And Sheila Pye” Art In America April 2009

15. "Nicholas and Sheila Pye" ARTFORUM, April 2009
16. "Exhibition Review", ARTnews, January 2009
17. Clayton Maxwell, "Nicholas & Sheila Pye, VANITAS" EYEMAZING MAGAZINE, March 2009
18. "Nicholas And Sheila Pye: Bonfire of the Vanitas", Canadian Art, 2009
19. "Tandem Artístico", El Duende, Madrid Spain, April 2008
20. Alberto Martin, Babelia EL PAIS, Madrid Spain, April 2008
21. Obra Ultima, "Enter Tu Y Yo", ABCD, Madrid Spain, April 2008
22. Juan Antonio Tinte, "de Intimos Retratados" El Punto De Las Artes, Madrid Spain, April
23. Laura Mclean-Ferris, Art Review Magazine, London England, Feb. 2008
24. Andrea Pollan, "The Unmaking of Love" catalogue essay 2007, Nicholas & Sheila Pye Catalogue
Published by The Alexia Goethe Gallery, London England
25. Anna Samson, "interview with Nicholas & Sheila Pye" EYEMAZING MAGAZINE, May 2007
26. Peter Goddard, "Scenes from a marriage" Toronto Star, May 5th 2007
27. Talia Shipman, "An interview, Nicholas & Sheila Pye" Function Magazine, April 2007
28. David Balzer, "Life of Pyses" TORONTO LIFE MAGAZINE, April 2007
29. Von Sandra Danicke "Stumme Grausamkeit" Frankfurter Rundschau, February 7, 2007, p.17
30. Liam Rosewood, "The Voracious" NY ARTS MAGAZINE, Oct. 2006
31. Liam Rosewood, "A Life of Errors" D'ART INTERNATIONAL MAGAZINE, Oct.2006
32. JESSICA DAWSON, "Marital Bliss for Artists" Washington Post, Saturday, September 30, 2006;
33. Kristen Hileman, "exhibition essay" Curators Office, D.C., Sept. 1st 2006
34. PYW, Pardo News Switzerland, Les amants digitaux" August, 8th, 2006, pg. 15
35. Josh Tyson, Time Out Chicago, "A Life of Errors" June 29th, 2006, pg. 72
36. Audrey Mast, Chicago, "Recent Projects: Nick and Sheila Pye" May 30, 2006,
37. Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, r28, Toronto, On.