

GINETTE LEGARÉ

Languages: French, English and Spanish.
Represented by Birch Contemporary, Toronto.

www.ginettelegare.com
www.birchcontemporary.com

EDUCATION

M.F.A., York University, Toronto, 1985
B.F.A., Université Laval, Quebec City, 1983

SOLO EXHIBITIONS

- 2022 *Supply Chains*, Birch Contemporary, Toronto.
- 2022 *La filature des choses, une pratique délicate*, Maison de la Culture Notre-Dame-de-Grâce, Montréal.
- 2022 *Alambics*, Art Mûr, Montréal.
- 2020 *Moving Target*, Birch Contemporary, Toronto.
- 2019 *D'ici et d'ailleurs*, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec.
- 2019 *Running out of Ink*, Birch Contemporary, Toronto.
- 2017 *For the time being*, Birch Contemporary, Toronto.
- 2014 *By Hook or by Crook*, Birch Contemporary, Toronto.
- 2011 *Vanitas*, Birch Libralato Gallery, Toronto.
- 2008 *Profil canadien*, Espace 72, curated by Alain Degueudre (with Andréanne Abbondanza Bergeron in the project gallery), Dison, Belgique.
- 2007 *Shelf Life*, Birch Libralato Gallery, Toronto.
- 2004 *Instrumentalities*, Robert Birch Gallery, Toronto.
- 2002 *Contract Lens*, Robert Birch Gallery, Toronto.
- 1999 *Multiplie / Divise*, Galerie des arts visuels, Université Laval, Quebec City.
- 1997 *Salted Samples*, Cold City Gallery, Toronto.
- 1996 *Les savoirs d'usage / Of Common Knowledges*, The Ottawa Art Gallery, Ottawa.
- 1994 *Mindfields / Les corps terrestres*, Cold City Gallery, Toronto.
- 1994 *Quorum*, Galerie Optica, Montréal.
- 1994 *Media Culpa*, White Water Gallery, North Bay.
- 1993 *Selected Works*, Galerie Brenda Wallace, La petite galerie, Montréal.
- 1992 *En Scène*, W139, Amsterdam, The Netherlands.
- 1992 *The Force of Levity*, Cold City Gallery, Toronto.
- 1991 *Mythologies*, Artcite, Windsor.
- 1990 *Screenings*, Southern Alberta Art Gallery, Lethbridge.
- 1988 *Kunstwerken in Leisteen en Asphalt*, Kunstcentrum DE GELE RIJDER, Arnhem, The Netherlands.
- 1988 *Le visage des choses*, Galerie Powerhouse, Montréal.
- 1987 *Les vérités mises en échec*, Mercer Union Gallery, Toronto.
- 1987 *Ginette Legaré à Obscure*, Obscure, Quebec City.
- 1985 *No w here / Pour une mise en relief du vide*, I.D.A. Gallery, North York.

SELECTED GROUP EXHIBITIONS

- 2022 *Relay Project: Escaping Demarcation*, Changwon International Sculpture Biennale, South Korea.
- 2021 *Foire d'art contemporain Papier*, Grand Quai du port de Montréal & papiermontreal.com, Montréal.
- 2021 *Group Show*, Birch Contemporary, Toronto.
- 2020 *The Big Pictures / Small Wonders*, Birch Contemporary, Toronto.
- 2019 *Art Toronto 2019*, 20th ed. of Canada's international fair for contemporary art, Toronto.
- 2019 *1989-2019*, Birch Contemporary, curated by Robert Birch, Toronto.

- 2019 *Casse-Croûte*, Centre d'artistes Vaste et Vague, curated by Julie Fournier-Lévesque et Christopher Varady-Szabo, Carleton-sur-Mer, Québec.
- 2019 *15th Annual C Magazine Contemporary Art Auction*, MOCA, Toronto. (Catalogue)
- 2019 *Voices: Artists on Art*, Al Fanoun Gallery, Abu Dhabi and Zayed University, Dubai (UAE)
- 2018 *Message in a Bottle*, Zalucky Gallery, curated by Kristiina Lahde, Toronto.
- 2018 *Refiguring Worlds*, Birch Contemporary, curated by Rebecca Travis, Toronto.
- 2018 *Voices: Artists on Art*, Southern Alberta Art Gallery, conc. by I. Carr-Harris & Y. Lammerich. Lethbridge.
- 2018 *Project 31*, OCAD U, Toronto. (Catalogue) (also participated in 2012, 2013, 2014, 2015, 2016)
- 2017 *Art Toronto 2017*, 18th ed. of Canada's international fair for contemporary art, Toronto. (Catalogue)
- 2017 *Voices: Artists on Art*, Harbourfront Centre, conceived by Ian Carr-Harris & Yvonne Lammerich, Tor.
- 2017 *Mind The Gap: Birch Contemporary Artists+*, First Canadian Place Gallery, curated by R. Birch, Tor.
- 2015 *Papier 15*, Foire Papier, Montréal.
- 2014 *Taking [A] Part*, Mercer Union, curated by Georgina Jackson, Toronto.
- 2013 *Quebec Focus*, 'Québec Savoir Faire'- SCOPE New York Art Fair 2013, Curated by the Contemporary Art Galleries Association (AGAC). March 6 to 10, 2013. New York, USA
- 2013 *Under the Radar*, Graduate Gallery, OCAD U, curated by Heather Nicol, Toronto.
- 2010 *Aqua Art Miami Contemporary Art Fair*, Miami, U.S.A.
- 2010 *nota bene*, Birch Libralato Gallery, curated by Patrizia Libralato, Toronto.
- 2009 *Solid Gold*, Mercer Union Member's Exhibition, Toronto.
- 2009 *Des Fleurs pour Décorer... II*, curated by Sylvie Bélanger, Birch Libralato Gallery, Toronto
- 2009 *Fuse Magazine Fundraising Event*, Toronto Free Gallery, Toronto.
- 2007 *Des Fleurs pour Décorer...*, curated by Sylvie Bélanger, Big Orbit Gallery, Buffalo, N.Y., U.S.A. *Chicago Art Fair*, Chicago, Illinois.
- 2006 *Art With Heart Fundraiser/Auction*, Toronto.
- 2006 *ART PAPERS 7th ANNUAL ART AUCTION*, Atlanta, Georgia.
- 2006 *The Cold City Years*, The Power Plant Contemporary Art Gallery, curated by Nancy Campbell, Marlene Klassen and Pamela Meredith, Toronto.
- 2006 *OCAD Faculty Exhibition*, OCAD Professional Gallery, curated by Charles Reeves, Toronto.
- 2004 *String Holiday Show*, STRING Gallery, Toronto.
- 2004 *Affordable Art Fair*, New York City, New York.
- 2004 *Art With Heart*, Fundraiser/Auction, Toronto.
- 2004 *Chicago Art Fair*, International Invitational Section, Chicago, Illinois.
- 2004 *Cabinet Of Curiosities*, Cabinet, curated by Andrew MacPhail, Toronto.
- 2004 *Worts: Another Dimension*, Robert Birch Gallery, curated by Robert Birch, Toronto.
- 2003 *SLIP: Mark Gomes & Ginette Legaré*, Koffler Gallery, curated by Carolyn Bell Farrell, Toronto. (Cat.)
- 2002 *20 External v2.0*, Artcite, curated by Mark Laliberté, Windsor.
- 2002 *Semble*, Lyn Carter, Ginette Legaré, Jeannie Thib. Dalhousie Art Gallery, Halifax. (Catalogue)
- 2001 *Last Call*, Robert Birch Gallery, Toronto.
- 2001 *Big Shot*, Art System, (curated by Tiff Isza,) Toronto.
- 2000 *Knockout*, the artFIRM, curated by Crystal Mowry and Sondra Meszaros, Toronto.
- 1998 *25, 469 King Street West*, curated by Kim Fullerton and Kelly McRae, Toronto.
- 1998 *Reflections of Things to Come*, Art Rental Services, AGO, curated by M. Lawrence.
- 1998 *Made To Measure*: Lyn Carter, Lee Dickson & Ginette Legaré. Lonsdale Gallery, Toronto.
- 1998 *The Cutting Edge*, ARCO 98, Feria Internacional de Arte Contemporáneo, Madrid, Spain.
- 1997 *The Cutting Edge*, ARCO 97, Feria Internacional de Arte Contemporáneo, Madrid, Spain.
- 1997 *Fertile Ground*, Oakville Galleries, curated by Jan Allen, Oakville.

- 1996 *Modus Operandi*: Louise Noguchi & Ginette Legaré, Contemporary Art Gallery, Vancouver and Gallery of the Canadian Embassy, Tokyo, Japan.
- 1996 *Fertile Ground*, Agnes Etherington Art Center, curated by Jan Allen, Kingston.
- 1996 *Ginette Legaré, Lucie Robert et Sarah Stevenson*, Glendon Gallery, curated by S. de Roquebrune.
- 1996 *Ten*, Cold City Gallery, Toronto.
- 1995 *Side By Each: Twins*, The Woodstock Art Gallery, Woodstock.
- 1995 *Group Show*, Cold City Gallery, Toronto.
- 1994 *Material Voices*, Access Art Gallery, curated by Bill Huffman, Toronto.
- 1994 *Group Show*, Cold City Gallery, Toronto.
- 1994 *Group Show*, Galerie Brenda Wallace, Montréal.
- 1994 *Le rêve du pêcheur*, Galerie du Grand Théâtre de Québec, curated by Mimi Côté, Québec.
- 1993 *New Gallery Inaugural*, Cold City Gallery, Toronto.
- 1993 *OCA Faculty Exhibition*, John B. Aird Gallery, Toronto.
- 1993 *Artists With Their Work Exhibition*, Art Gallery of Ontario, Toronto.
- 1992 *Cathy Daley, Ginette Legaré & Dyan Marie*, Cold City Gallery, Toronto.
- 1992 *Fortuitous Fragments*, Oakville Galleries, curated by Marnie Fleming, Oakville.
- 1992 *Exposition rétrospective*, Volet II, Galerie Optica, Montréal.
- 1991 *Quest for Understanding*, The Art Gallery of Peterborough, curated by Illi-Maria Tamplin, Peterborough.
- 1991 *Zones*, Sylvie Bélanger, Ginette Legaré & Shirley Yanover, Glendon Gallery, Toronto.
- 1991 *Art & Art History Faculty Exhibition*, Erindale Gallery, Mississauga.
- 1990 *Festival de Caen*, Artothèque du Théâtre municipal de Caen, France.
- 1988 *Histoires de bois*, Galerie Optica, Montréal, curated by Jacques Doyon. Toured in 1989-1991: Galerie d'art de l'université de Moncton, Art Gallery of Nova Scotia (Halifax), Art Gallery of Memorial University of Newfoundland (St-John's).
- 1987 *Young Contemporaries '87*, London Regional Art Gallery, curated by Marnie Flemming; toured in 1988 to The Nickel Arts Museum (Calgary), The Art Gallery of Greater Victoria, Concordia Art Gallery (Montréal), Beaverbrook Art Gallery (Fredericton), Mississauga Civic Centre Art Gallery.
- 1987 *Intro-Version / Extra-Version*, K.A.A.I. Gallery, Kingston (duo exhibition).
- 1987 *Les accents d'inquiétantes étrangetés*, Maison de la Culture Petite Patrie, Montréal and la Cour des Arts, Ottawa, curated by M. Charbonneau.
- 1985 *Sculpture / Installation*, Mercer Union Gallery, Toronto.
- 1985 *Re: Union*, Art Gallery of York University, curated by Elizabeth MacLuhan, North York.
- 1984 *I Machinations*, The Pauline McGibbon Cultural Center, Toronto.

RESIDENCIES

- 2020 Research/Creation residency, Jardins de Métis, Grand Métis & Métis-sur-Mer, Québec. (Cancelled)
- 2019 Research/Creation residency, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec. (Sept./Oct.)
- 2018 Research/Creation residency, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec. (July)
- 2011 Short-term residency, Colloque "Lumières des Lumières", Le Fresnoy – Studio national des arts contemporains Lille, France.
- 1988 Summer Residency. Project Histoires de Bois, Studios d'été de Saint-Jean-Port-Joli, Québec.

PUBLICATIONS, INTERVIEWS & SELECTED REVIEWS

- Andrea Valentine-Lewis, "Ginette Legaré: Alambics", Les Éditions Art Mûr, vol.16 n° 6, Montréal, Jan. 2022.
- Mylène Lachance-Paquin, « Ginette Legaré : Alambics », Les Éditions Art Mûr, vol.16 n° 6, Montréal, Jan. 22.
- Lisane Nadeau, Images et idées, (Capsule historique) École d'art, Université Laval, Québec, septembre 2021.
<https://www.art.ulaval.ca/50-ans-ecole-art/capsules-historiques/images-et-idees>

Yvonne Lammerich and Ian Carr-Harris, editors. *Voices: Artists on Art*, Belleville, Ontario: Tft Works, 2020. ISBN 978-1-9991322-0-0

Ginette Legaré : *Exposition D'ici et d'ailleurs*, Vidéo, Centre d'artistes Vaste et Vague, October 2019. <https://www.youtube.com/watch?v=eTj85fJsWMk>

Centre d'artistes Vaste et Vague, 2019 publication, ISBN 978-0-46-438197-6 (Photos of 2018 residency.)

Marie-Claude Tremblay, "Bon pied, bonne heure", ICI PREMIÈRE, Radio Canada, Tuesday October 8, 2019. <https://soundcloud.com/vasteetvague/entrevue-ginette-legare-dici-et-dailleurs-bpbh-191008>

Collective City: *Cold City Gallery* documentary, dir.: Richard Mongiat & Dave Sylvestre, 2019. (Work incl.)

15th annual C Magazine Contemporary Art Auction Catalogue. (April 2019)

Adam Flint, ARTORONTO, "Refiguring Worlds / Birch Contemporary", August 5, 2108
Artoronto.ca: <https://www.artoronto.ca/?p=41245>

Ian Carr-Harris, "Notes on the work of Ginette Legaré", in Ginette Legaré, *For the time being...* Toronto: Birch Contemporary, October 2017.

Art/Toronto 2017, 18th edition of Canada's international fair for contemporary and modern art (October 26-30, 2017). Artwork featured, pp. 50-51 (catalogue)

Ginette Legaré, "Ombres et Lumières", in *Lumières des Lumières*, edited by Alain Fleischer, with an introduction by Hubert Damisch. Lille, France: Édition Le Fresnoy, 2015.

Scholarly reference in *Translation Effects: The Shaping of Canadian Culture*. Edited by Kathy Mezei, Sherry Simon, and Luise Von Flotow. McGill – Queen's University Press, 2014.

Murray Whyte, The Star.com, "Taking (A) Part at Mercer Union". Fri. July 25, 2014, Visual arts at 02:38 pm. http://www.thestar.com/entertainment/art_blog/2014/07/taking_a_part_at_mercer_union.html

Terence Dick, AKIMBO, "Taking [a] part at Mercer Union", July 22, 2014. <http://www.akimbo.ca/akimblog/?id=895>

CANADART ONWEG, "Canadian Galleries and Artists @ The Armory Show, New York City." March 10, 2013: <http://canadart-onweg.com/2013/03/10/canadian-galleries-and-artists-the-armory-show-new-york-city/>

Leah Sandals, "Who's Bringing the CanCon to Armory Week in NYC", in *Canadian Art*. Posted: March 6, 2013. <http://canadianart.ca/news/armory2013-nyc-fairs/>

Sky Goodden, "Quebec Talent Among Best in Show at SCOPE Art Fair" Blouin ArtInfo, 07/03/13 5:56 p.m. EST <http://ca.blouinartinfo.com/news/story/875937/quebec-talent-among-best-in-show-at-scope-art-fair>

Gary Michael Dault, "A Painter at the drawing board". *The Globe and Mail*, Sat., July 18, 2009

Gary Michael Dault, "Michelle Gay and Ginette Legaré at Birch Libralato". *The Globe & Mail*, June 23, 2007: R-14.

Mélanie Boissonnault, "Les arts et les autres", Première Chaîne, Radio-Canada, May 31, 2007.

Anne-Claire Mulder, *Divine Flesh, Embodied Word. Incarnation as a Hermeneutical Key to a Feminist Theologian's Reading of Luce Irigaray*. Amsterdam: Amsterdam University Press, 2006.

"Art with Heart Auction 06", Nov. 1, 2006 (catalogue), Toronto.

Suzanne Richard, 'Édification sur Bascule', *Liaison*, n° 128, Automne 2005, pp. 32-35.

Gil McElroy, "Reviews/International: Toronto", *Art Papers*, (Atlanta, Georgia) March/April 2005, p. 61.

Raise your Paddle, 'Art with Heart' catalogue, Nov. 1, 2004 art auction, Art Gallery of Ontario, Toronto.

Gary Michael Dault, "Metaphorical Fork's Run Away with the Meaning", *The Globe & Mail*, Nov. 20, 2004, R12-13.

Pierre Tremblay, "Portraits en une phrase", 2004 (video).

Mark Prier, "Hijacking Value", *hive* magazine, Summer 2003, Issue #1: 5.

Carolyn Bell Farrell, "SLIP: Mark Gomes, Ginette Legaré", The Koffler Gallery, Toronto, 2003 (brochure).

Wendy Landry, "Looking at Textiles", *Arts Atlantic*, Spring 2003, No. 74: 26.

Jodel Jimenez, "SLIP at Koffler Gallery", *surface and symbol*, March 2003.

Andrea Raymond, "Ordinary objects Slip into the extraordinary at Koffler", *North York Mirror*, Feb. 14, 2003: 12.

Thomas Hirschmann, "Totally attuned", *NOW*, January 30, 2003: 67.

Corinna Ghaznavi, "Ginette Legaré", *Espace Sculpture*, # 61, Fall 2002: 41.

Gary Michael Dault, "Ginette Legaré at Robert Birch Gallery", *The Globe & Mail*, Sat., April 20, 2002: R-13.

Elissa Barnard, "Assembling illusions", The Halifax Herald, Feb.17, 2002.

Tonie McMahon, "Look, Don't Touch", The Gazette, Jan. 24, 2002.

Jeanne Randolph, "Lives of objects brief and endless", in semble, Dalhousie Art Gallery, Halifax, 2002 (cat.)

Susan Gibson Garvey, "Objects persistent and peculiar", in semble, Dalhousie Art Gallery, Halifax, 2002. (cat.)

Dany Quine, "Ginette Legaré", Le Soleil, Sat., October 16, 1999: D16.

Lisa Fitzgibbons, En marge. Trois-Rivières : Les Éditions d'art Le Sabord, 1999.

Jenifer Pappararo, "Made to Measure", in Lola, Vol. #3, Winter 1998: 56.

Corinna Ghaznavi, "Made to Measure", dART International Vol.1, no. 3, Fall 1998: 38-39.

Gary Michael Dault, "Working at Human Scale", The Globe and Mail, Sat., Aug. 8, 1998: C7.

José Ignacio Aguirre, "Ayer y hoy en el arte", Especial ARCO, Metrópoli, El Mundo, (Madrid) Feb. 6, 1998.

Bárbara Celis, Cutting Edge, El País de las tentaciones, no. 38, Madrid, viernes, Feb. 6, 1998.

"Cold City, Cutting Edge", ARCO'98, ARCO/IFEMA. Feria de Madrid, 1998: 386 (catalogue).

Javier Mazorra, "Cueste lo que cueste" La Espera, Madrid, Sat., Feb. 14, 1998: 13.

Gillian MacKay, "Ginette Legaré at Cold City", The Globe and Mail, Sat., Sept. 27, 1997.

Joel Perron, "Identity Crisis Woven into Beauty", The Daily Yomiuri (Tokyo) Tues., Dec. 10, 1996.

Petra Halkes, "Ginette Legaré", C Magazine, # 51, Oct.-Dec. 1996: 43.

Jan Allen, "Fertile Ground", Agnes Etherington Art Center, Kingston, 1996 (catalogue).

Robin Laurence, "Art Offers Beguiling Enigmas", Georgia Straight, Aug. 26, 1996.

Michèle Thériault, The Measure of an Interspace, Contemporary Art Gallery, Vancouver, 1996 (catalogue).

Virginia Howard, "Visual Arts", The Ottawa Citizen, Sun., March 31, 1996.

Sylvie Fortin, Les savoirs d'usage/Of Common Knowledges, The Ottawa Art Gallery, 1996 (exhibition folder).

Lisane Nadeau, Ginette Legaré, Lucie Robert et Sarah Stevenson, Glendon Gallery, 1996 (catalogue).

Kate Taylor, "Understanding the systems that shape experience", The Globe and Mail, Tues., Oct. 4, 1994.

Claudine Hellweg, EN SCÈNE, W139, Amsterdam, The Netherlands, 1993 (catalogue).

Ginette Legaré & Alain Reinaudo (curators), For Lack of Evidence. Herblay, France: Les cahiers du regard, 1993.

Kate Taylor, "Art About", The Globe and Mail, Fri., Nov. 28, 1992.

Marnie Fleming, Fortuitous Fragments, Oakville Galleries, 1992 (catalogue).

10e Festival International du film sur l'art, Montréal 1992: 77 (catalogue).

Kate Taylor, " Art About", The Globe and Mail, Fri., Jan. 10, 1992.

John Deck, "Legaré: art against science", The Lance, Sept. 1991.

Paul Carrière, "A comme artiste" (Profil d'artiste) T.V.O., Sept. 1991.

Jean Fugère, "Dossier : Mon Toronto", Liaison 63, sept. 1991: 21-35.

Illi-Maria Tamplin, Quest for Understanding, The Art Gallery of Peterborough, 1991 (catalogue).

Rafael Barreto-Rivera, Ginette Legaré: Screenings, Southern Alberta Art Gallery, 1990 (catalogue).

Luce Irigaray, "Sur l'œuvre de Ginette Legaré, in Tessera vol. 6, 1989: 58.

Lise Lamarche, "Histoires de bois", Vanguard, Feb. 1989: 32-33.

Christine Bernier, "Histoires de bois", Parachute 54, April 1989: 61-62.

Jacques Doyon, Histoires de bois, Les Studios d'été de St-Jean-Port-Joli, Québec, 1988 (catalogue).

Claire Gravel, "Histoires de bois", Le Devoir, Sat., Nov. 5, 1988.

Marnie Fleming, London Life Young Contemporaries, London Regional Art Gallery, 1988 (catalogue).

Charles Guilbert, "La génération spontanée", Voir, Aug. 4, 1988: 12.

Claire Gravel, "Une relève redoutable", Le Devoir, Sat., Aug. 6, 1988: C-1.

Rob Smolders, "Ginette Legaré", METROPOLIS M, #4, Amsterdam, 1988: pp. 38-39.

Marion De Zanger, "Ontmoeting met Ginette Legaré", in RUIMTE, vol.5, Amsterdam, 1988: pp. 35-36 & 41.

Peter van Eldik, "Ginette Legaré in Gele Rijder", Het Blad, #5, Arnhem, 1988, p. 9.

Claire Gravel, "Blitz sur la peinture : l'art de la métaphore", in Le Devoir, Sat., March 12, 1988: C-9.

"ART PLUS", Ginette Legaré à la galerie Mercer Union. CBC (T.V.), May 1987
Marie France Bornais, "Ginette Legaré: Les vérités mises en échec", L'Express, April 14, 1987: 9.
Marie Delagrave, "Une réflexion sur l'être et le paraître", Le Soleil, Jan. 1987: C-5.
Elizabeth MacKenzie & Judith Schwarz, "My Name is...I am an Artist", 1987, video: <https://vimeo.com/338478527>
Elizabeth McLuhan & Claudia Lupri-Esker, RE: UNION, Art Gallery of York University, 1985 (catalogue).

GRANTS & AWARDS

Ontario Arts Council, Individual Artist Grants: 1990, 1991, 1992, 1993, 1995, 1996, 1998, 1999, 2000, 2004, 2006, 2007, 2011, 2012, 2015, 2018, 2019, 2021, 2022.
Ontario Arts Council, Exhibition Assistance Grants: 1985, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 04, 08, 10, 14, 17, 18, 19, 20, 22.
Canada Council, Travel Grant: 1996, 1999, 2001, 2019, 2021, 2022.
Canada Council for the Arts, Strategic Fund and Initiatives, 2020.
Canada Council, "B" Grants: 1988, 1990, 1991, 1993, 1995, 1996, 1998, 1999, 2002, 2003.
Canada Council, Project Grants: 1986, 1987, 1989, 1991, 1993.
Canada-Japan Fund: 1996.
Toronto Arts Council Grant: 1992, 1998, 2001, 2002, 2004, 2006, 2011, 2012.
Ontario Arts Council, Short Term Grants: 1989, 1990.
Ontario Arts Council, Professional Development Grant: 1988.
Ministry of Culture and Communications, Arts Abroad, Project Grants: 1988, 1992.
London Life "Young Contemporaries" Purchase Award: 1987.
Toronto Semiotic Circle Bursaries: 1984, 1987.
Graduate Research Grant; 1985.
Ontario Graduate Scholarships: 1984, 1985.
Bourse René Richard, Université Laval; 1983.

PROFESSIONAL AFFILIATIONS

Represented by Birch Contemporary gallery, Toronto (2013 – present)
Works also available at Art Mûr, Montreal, 2022.
Adjunct Member, Graduate Program in Visual Arts, Faculty of Graduate Studies, York University, 2022 – 23
Professor Emerita, OCAD University, Toronto, 2021.
Professor, Faculty of Art & School of Graduate Studies, OCAD University, Toronto 1990 – 2021
Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec. Member, 2018 – 2020.
Represented by Birch Libralato, Toronto, 2008 – 2013.
Represented by Robert Birch Gallery, Toronto, 1999 – 2008.
Cold City Gallery, Toronto. Board member, 1991 – 1999.
Represented by Galerie Brenda Wallace, Montréal, 1993 – 1994.
Mercer Union, Toronto. Board Member, 1987 – 1994.
Art Gallery of Ontario, Artists with their Work program; participating artist, 1986 – 2000.
Oakville Galleries, member of the Acquisitions Committee, 1994 – 1997.
Mercer Union, member of the Board of Directors 1987 – 1994.

COLLECTIONS

Art Bank, The Canada Council.
The Oakville Galleries, Oakville, Ontario.
McMaster Museum of Art, Hamilton, Ontario.
Museum London, London, Ontario.
The TD Bank collection, Ontario
Private and corporate collections in Canada, Belgium and Switzerland.