

**BIRCH CONTEMPORARY**

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**JAAN POLDAAS**

Born 1948, Sweden  
Canadian Citizen

**SOLO EXHIBITIONS**

2013 Birch Contemporary, Toronto ON  
2011 Birch Libralato, Toronto, ON  
1998 Wynick/Tuck Gallery, Toronto, Ontario  
1997 Wynick/Tuck Gallery, Toronto, Ontario  
1995 Costin & Klintworth, Toronto, Ontario  
1994 Costin & Klintworth, Toronto, Ontario  
1993 Costin & Klintworth, Toronto, Ontario  
1992 Project Room, Mercer Union, Toronto, Ontario  
1991 Costin & Klintworth, Toronto, Ontario  
1990 Costin & Klintworth, Toronto, Ontario  
1989 49th Parallel, New York  
1988 Welch Gallery, Ottawa, Ontario  
Costin & Klintworth, Toronto, Ontario  
1987 Cold City Gallery, Toronto, Ontario  
1982 Mercer Union, Toronto, Ontario  
Torbolton Oaks Gallery, McLaren's Landing, Ontario  
1980 Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax  
1979 Optica, Montreal, Quebec  
1978 Artist's Co-operative, Toronto, Ontario  
Glendon Art Gallery, York University, North York, Ontario  
1977 Artist's Co-operative, Toronto, Ontario  
1974 A Space, Toronto, Ontario

**SELECTED TWO\_PERSON EXHIBITION**

1997 Carroll Moppett and Jaan Poldas:Painting, Trepanier Baer Gallery, Alberta

**SELECTED GROUP EXHIBITIONS**

1999 Wynick/Tuck Gallery, Toronto, Ontario  
1998 Informal Ideas 98.2 (Degrees of Abtraction), Wynick/Tuck Gallery, Toronto  
1997 Toronto Abstract Painting, James Allen Fine Art, Toronto, Ontario  
1997 Informal Ideas 97.5 (Colour and The Square), Wynick/Tuck Gallery, Toronto,  
Informal Ideas 97.3, Wynick/Tuck Gallery, Toronto, Ontario  
1995 Fire and Ice, Canadian Geometric Abstraction, Art Gallery of Mississauga, Mississauga,  
Ontario  
Milieu: of the order of presentation, S.L. Simpson Gallery, Toronto, Ontario  
1994 Hidden Values, McMichael Canadian Collection, Kleinburg, Ontario  
1992 Legal Perspective: Selected Works from the Collection of Osler, Hoskin &  
Harcourt, McMichael Canadian Collection, Kleinburg, Ontario

#### SELECTED GROUP EXHIBITIONS (continued)

1991 The Empirical Presence: Caruso, Delavalle, Gaucher, Martin, Poldas, Saxe, Optica, Montreal.

Gallery Artists, Costin & Klintworth, Toronto, Ontario

Abstract Practices 1, The Power Plant, Toronto, Ontario

Building the Contemporary Collection, National Gallery of Canada, Ottawa

1990 The Art of Colour, Red Deer and District Museum, Red Deer, Alberta

New Acquisitions, Art Gallery of Ontario, Toronto

1989 Selections from the Ann and Marshall Webb Collection, Art Gallery of York University, North York, Ontario

John Heward & Jaan Poldas, Gallery 101, Ottawa, Ontario

1988 Information Systems, YYZ, Toronto

1986 Selections from the Permanent Collection, Art Gallery of Ontario Toronto

1984 Toronto Painting '84, Art Gallery of Ontario, Toronto; Glenbow Museum, Calgary;

Beaverbrook Art Gallery, Fredricton; Rodman Hall Arts Centre, St. Catherines; Art Gallery of Windsor; The Gallery/Stratford; Edmonton Art Gallery; Winnipeg Art Gallery

80/1/2/3/4, Mercer Union, Toronto

1983 Rational Alternatives, Art Gallery at Harbourfront, Toronto

1979 Drei Kunstler Aus Toronto, Kunstlerhaus, Hamburg

1978 Common Factors, Art Gallery at Harbourfront, Toronto

1976 Ric Evans, Robert McNealy. Jaan Poldas, Artist's

Co-operative Toronto

1975 Four Painters: Ric Evans, Robert Jacks, Milt Jewell, Jaan Poldas, Art Gallery of Ontario, Hune 7 - 29, Toronto

#### **SELECTED PUBLIC AND PRIVATE COLLECTIONS**

Art Gallery of Ontario

Agnes Etherington Art Centre

Art Gallery of Hamilton

Blake, Cassles & Graydon

Counsel Corporation, Toronto

Department of Foreign Affairs

First Marathon Securities, Toronto

Fasken, Cambell, Godfrey

Imperial Oil

IBM Canada

London Life Insurance Co., London, Ontario

McMillian Binch

McCarthy Tetrault, Toronto

National Gallery of Canada

Nickle Arts Museum, Calgary

Osler, Hoskin, & Harcourt, Toronto

Sun Life Assurance Co. of Canada

Superior Propane, Toronto

Trilon Financial Corporation

University of Lethbridge

University of Toronto

United Westburne Industries

Vancouver Art Gallery

Numerous Private Collections

## **EDUCATION**

1967-1970 School of Architecture, University of Toronto

## **RELATED EXPERIENCE**

1975-1979 Member of Artist's Co-operative Toronto (A.C.T.)

1979 Founding member of Mercer Union

1986-1988 Member of Cold City Gallery

## **BIBLIOGRAPHY**

1998 John Bentley Mays, *The Globe & Mail*, Thursday, January 15, 1998, D3

1996 *On the Birth of Canadian Geometric Abstraction*, exhibition catalogue, Fire and Ice: Contemporary Geometric Abstraction, Mississauga Art Gallery, August 1 - September 8, Stuart Reid.

Concrete Examples of Abstract Expressionism, Blake Gopnik, *The Globe and Mail*, August 8, p. C3. Fire and Ice at the Gallery, Ruth Skillen, *Mississauga News*, July, 31.

1995 *An Ophthalmologist's Eye on Art*, University of Toronto Magazine, Winter, p.37.

*Anamorphic and Analogical Abstraction: Jaan Poldaa's False Targets*, *Depth Markers: Selected Art Writings*

1985 James D. Campbell, ECW Press, Toronto, p.305 - 315.

1994 Report from Toronto, *Canada's Art Capital: The Public Sector*" Part 1, p. 34 - 43, July, Report from Toronto: Opening Doors Part 2, p. 38 - 47, November, Roni Feinstein, *Art in America*

Poldaa rewards time spent, Kate Taylor, *The Globe and Mail*, November 5, p. C11

1993 Jaan Poldaa, Costin & Klintworth, James Cambell, *Canadian Art*, Fall, p. 90 - 91

*Local Colour: Colour and Technique in the work of Joanne Tod, Greg Curnoe, and Jaan Poldaa*, Robert Fones, *C Magazine*, Summer, p. 26-39

*Proving Abstraction is a Hearty Plant*, Kate Taylor, *The Globe and Mail*, March 12, p. C7

1992 *Project Room Series 1: Jaan Poldaa*, From the E.G. Series, 1978, Sharon Brooks, exhibition catalogue, Mercer Union, October 1 - 24, Toronto

1991 Past is Present in Timely Exhibit, John Bentley Mays, *The Globe & Mail* January 19, p. C11

*Abstract Practices: Delavalle, Evans, Poldaa, Tousignant*, James D. Campbell, exhibition catalogue, The Power Plant, March 15 - June 16, Toronto

*Abstracts Need the Hard Sell*, John Bentley Mays, *The Globe and Mail*, March 26, p. C2

*Abstract Practices*, Robert Labossiere, *Parachute*, no. 64, October/November/December, p. 56 - 57, *Art Review*, Kate Taylor. *The Globe and Mail*, November 8

*The Empirical Presence James Campbell and Yvonne Lammerich*, exhibition catalogue, Optica 12- November 10, Montreal

1990 *The Milestone for Toronto Artist: Poldaa's tall grids work like visual poems*" John Bentley Mays, *The Globe and Mail* January, 19, p. C11

*The Art of Colour*, Kirk Marlow, exhibition catalogue, Red Deer Museum, Red Deer

*Jaan Poldaa at the 49th Parallel*, Walter Thompson, *Art in America*, January, p. 62 - 63

1989 *Selections from the Ann and Marshall Webb Collection*, Loretta Yarlow, exhibition catalogue, Art Gallery of York University.

*Working with Physics*, Robert Fones, *Vanguard*, February/March, p. 42-43.

John Heward and Jaan Poldaa, Daniel Sharp, exhibition catalogue, Gallery 101, March 9 -

April 1, Ottawa.

Colour Co-ordinates, Charting the Progress of Colour Painting in Canada, Gary Michael Dault, Canadian Art, Spring, p. 72-75

Jaan Poldas, Costin and Klintworth, Robert Youds, C Magazine, Spring, p. 66-67.

1989 Artist's minimal creations produce significant effect, John Bently Mays, The Globe and Mail, September 22, p.C8.

### **BIBLIOGRAPHY (continued)**

1989- The Frog who would be Sphinx, Jerry McGrath, Vanguard, December/January.  
1988

1988 Though far from dazzling, show of abstract works offers hope for future, John Bently Mays, The Globe and Mail, October 15, p. C19.

Defiant Paintings, Rewarding Art Tours, Diedre Hanna, Now Magazine, October 13.

The Other Painting, Ihor Holubizky, exhibition catalogue, Royal Canadian Academy of Arts Gallery, Toronto.

Toronto: La Pure at la Rischissime, Rene Viau, Beau Arts, June, p. 100 - 104.

Informations Systems, Andy Patton, exhibition essay, YYZ, Toronto.

1987 Conceptualist keeps his cool to pursue geometric elegance, Christopher Hume, Toronto Star, October 30, p. E11.

1984 Toronto Painting '84, David Burnett, exhibition catalogue, Art Gallery of Ontario, Toronto.

1983 Contemporary Canadian Art, David Burnett and Marilyn Schiff, Hurtig Publishers, Toronto, p 257 - 258.

Rational Alternatives, exhibition catalogue, Art Gallery at Harbourfront, Toronto.

1982 Jaan Poldas, Mercer Union, Oliver Girling and Harold Klunder, Vanguard, September, p. 26.

1980 Exotic Modernism, Toronto, Donal B. Kuspit, Vanguard, November, p. 19 - 25.

1979 Gallery View, George Bogardi, Montreal Star, April 18.

1979 Art Notes, Jaan Poldas at Optica, Virginia Nixon, Montreal.

1978 Jaan Poldas: E.G. Series at ACT, Joan Frick, Artists Review, vol. 2, no. 2, p.2.

1976 Ric Evans, Robert mcNealy, Jaan Poldas at Artist's Co-operative Toronto, Ross Skoggard, Art in America, November/December, p. 124.

1975 Four Painters, Alvin Balkind, exhibition catalogue, Art Gallery of Ontario, Toronto.

### **SELECTED AWARDS**

1988-1989 Ontario Arts Council Senior Grant

1991-1992 Canada Council Arts "A" Grant

1993-1994 Canada Council Arts "A" Grant

1996-1997 Ontario Arts Council Senior Grant