

Micah Lexier
Curriculum Vitae (Updated August 2021)

Born 1960, Winnipeg, Manitoba, Canada, currently living in Toronto.
Master of Fine Art, Nova Scotia College of Art & Design, Halifax, Nova Scotia. 1984
Bachelor of Fine Art (Honours), University of Manitoba, Winnipeg, Manitoba. 1982

Recipient of the Governor General's Award in Visual and Media Arts, 2015

Represented by Birch Contemporary, Toronto, Ontario, Canada

Solo Exhibitions & Projects

- 2021 *Names of Shapes*, Birch Contemporary, Toronto.
- 2020 *A-H, A-D*, Beletage, Zurich, Switzerland
The Oscilloscope Drawings, Open Studio, Toronto
- 2019 *To Each Corner Its Own Letter*, Carin Gallery, Pittenweem, Scotland
To Each Corner Its Own Letter, Birch Contemporary, Toronto.
13 Coins in 13 Corners, CRITERIUM, Quebec, Quebec City Biennale satellite exhibition (16-page bookwork)
- 2018 *A Minute of My Time*, Solo Booth presented by Birch Contemporary, Art Toronto, Toronto (24-page take-away newspaper)
- 2017 *Here, Not Here*, Birch Contemporary, Toronto (poster)
Type Descending, storefront artwork and bookwork for Warby Parker, Yorkdale, Toronto. (bookwork)
- 2016 *The Last Billboard*, outdoor billboard, corner of Highland Ave and Baum Blvd, Pittsburgh, PA, curated by Jon Rubin
A Blanket A Day for Cool Gardens, Winnipeg, Manitoba (a public project in which one blanket is given away for free every day for the duration of the summer).
Free For The Taking, three collaborative publications (one with Maggie Groat, one with Mark Laliberte, and one with VSVSVS), published by Warby Parker on the occasion of their first Canadian store, distributed for free at their store, summer 2016.
- 2015 *Versions*, Birch Contemporary, Toronto, solo exhibition in which installation changed once during the exhibition (two posters)
Birch Contemporary, Toronto (retrospective exhibition on the occasion of being awarded the Governor General's Awards in Visual and Media Arts)
How To Draw A Soccer Ball, Hamilton Artists Inc., Hamilton, Ontario (public project and free 24-page take-away newspaper)
Hands Holding Things, Art in Transit, Winnipeg, Manitoba (installed in 14 of Pattison's outdoor advertising downtown kiosks)
- 2014 The Winnipeg Art Gallery, Manitoba (take-away newspaper)
Drake Hotel Sky Yard Mural, Toronto
- 2013 *One, and Two, and More Than Two*, The Power Plant, Toronto, Ontario (catalogue)
Birch Contemporary, Toronto
Neutral Ground, Regina, Saskatchewan (brochure)
Louis Vuitton Maison Toronto, Toronto (vitrine project)
- 2012 Burnaby Art Gallery, Burnaby, B.C. (catalogue/bookwork)
Artexite, Montreal (collaborative project with Michael Dumontier), (bookwork)
Drake Hotel Sky Yard Mural, Toronto
The Robert McLaughlin Gallery, Oshawa (two-person with Kelly Mark), (traveling exhibition with catalogue)
- 2011 Saint Mary's University Art Gallery, Halifax (two-person with Kelly Mark), (traveling exhibition with catalogue)
Rodman Hall Art Centre, St. Catherines, Ontario (one-year project) (bookwork)
Birch Libralato, Toronto
- 2010 Art Metropole, Toronto (one-year project) (bookwork)
BMO Project Room, Toronto (one-year project)
Gridspace, (window project) Brooklyn
Drake Hotel Sky Yard Mural, Toronto
Nuit Blanche, Toronto (one-night event, presented with Martin Arnold)
- 2009 Oakville Galleries, Oakville, Ontario
Oresman Gallery, Department of Art, Smith College, Northampton, Massachusetts
Birch Libralato, Toronto (brochure)
Convenience Gallery, Toronto
- 2008 Walter Phillips Art Gallery, Banff, Alberta
Or Gallery, Vancouver (three-person exhibition)
TrépanierBaer, Calgary, Alberta
- 2007 Printed Matter, Inc., New York
Gitte Weise Galerie, Berlin
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
College Building Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan
Trépanier Baer, Calgary, Alberta
Birch Libralato, Toronto
MKG127, Toronto
Harbourfront Center, Toronto (window project for the Services Canada building)
- 2006 Gitte Weise Galerie, Berlin, Germany
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (brochure)
Michael Gibson Gallery, London, Ontario
- 2005 Contemporary Art Gallery, Vancouver (three consecutive exhibitions with brochure)
Jack Shainman Gallery, New York

- Birch Libralato, Toronto
 Plug In ICA, Winnipeg, Manitoba (bus shelter project, website, brochure, catalogue)
- 2004 Gitte Weise Galerie, Berlin, Germany
 Dazibao, Montréal, Québec
 National Gallery of Canada Library, Ottawa, Ontario (brochure)
- 2003 Gitte Weise Gallery, Sydney, Australia
 Jack Shainman Gallery, New York
 Robert Birch Gallery, Toronto, Ontario
 Trépanier Baer Gallery, Calgary, Alberta
- 2002 Gallery 111, University of Manitoba, Winnipeg, Manitoba (CD ROM)
- 2001 Gitte Weise Gallery, Sydney, Australia
 The Toronto Sculpture Garden, Toronto (brochure)
- 2000 Hallwalls, Buffalo, New York (brochure)
 I Space Gallery, University of Illinois at Urbana-Champaign, Chicago, Illinois (brochure)
 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
 Robert Birch Gallery, Toronto
- 1999 Jack Shainman Gallery, New York
 Gitte Weise Gallery, Sydney, Australia
 Whyte Museum of the Canadian Rockies, Banff, Alberta (traveling exhibition with catalogue)
 Trépanier Baer Gallery, Calgary, Alberta
- 1998 Musée d'art Contemporain de Montréal, Montréal, Québec (catalogue)
 Dunlop Art Gallery, Regina, Saskatchewan (traveling exhibition with catalogue)
 Charles H Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, B.C. (traveling exhibition with catalogue)
 Macdonald Stewart Art Centre, Guelph, Ontario (brochure)
 Robert Birch Gallery, Toronto, Ontario
 Open Studio Gallery, Toronto, Ontario
- 1997 Trépanier Baer Gallery, Calgary, Alberta
 Toronto Photographer's Workshop, Toronto, Ontario (brochure)
- 1996 Jack Shainman Gallery, New York
 St. Mary's University Art Gallery, Halifax, Nova Scotia (brochure)
- 1994 Fay Gold Gallery, Atlanta, Georgia
 The Winnipeg Art Gallery, Winnipeg, Manitoba. (catalogue)
 McIntosh Gallery, The University of Western Ontario, London, Ontario (traveling exhibition with catalogue)
 Art Gallery of Peterborough, Peterborough, Ontario (brochure)
 Artspace, Peterborough, Ontario
 The Library & Gallery, Cambridge, Ontario (traveling exhibition with catalogue)
 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1993 Art Gallery of Ontario, Toronto, Ontario. (two-person exhibition with catalogue)
 Jack Shainman Gallery, New York
 Oakville Galleries, Oakville, Ontario. (traveling exhibition with catalogue)
 Kamloops Art Gallery, Kamloops, B.C.
 Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I. (catalogue)
 Open Space, Victoria, B.C. (two-person exhibition)
 Open Studio Gallery, Toronto, Ontario
- 1992 Stride Gallery, Calgary, Alberta (catalogue)
 Temiskaming Art Gallery, Haileybury, Ontario
 Galerie Brenda Wallace, Montréal, Québec
 Canada House, London, England. (two-person traveling exhibition with catalogue)
 Chapter, Cardiff, Wales (two-person traveling exhibition with catalogue)
 John Hansard Gallery, University of Southampton (two-person traveling exhibition with catalogue)
- 1991 Jack Shainman Gallery, New York
 Surrey Art Gallery, Surrey, British Columbia (catalogue)
 Main Access, Artspace, Winnipeg
- 1990 Southern Alberta Art Gallery, Lethbridge, Alberta (catalogue)
 Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario
 Galerie Brenda Wallace, Montréal, Québec
 Niagara Artists' Centre, St. Catherines, Ontario
 Open Studio Gallery, Toronto, Ontario
 AKA, Saskatoon, Saskatchewan
- 1989 Mercer Union, Toronto, Ontario (Interview)
 Latitude 53, Edmonton, Alberta
- 1988 Definitely Superior Gallery, Thunder Bay, Ontario
 Eye Level Gallery, Halifax, Nova Scotia
 The New Gallery, Calgary, Alberta
 Plug-In Inc., Winnipeg, Manitoba
- 1987 Forest City Gallery, London
 YYZ Artists Outlet, Toronto
- 1985 Eye Level Gallery, Halifax, Nova Scotia
 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1984 Anna Leonowens Gallery, Halifax, Nova Scotia

1982 Gallery 111, Winnipeg Manitoba
Plug-In Inc., Winnipeg, Manitoba

Group Exhibitions and Temporary Public Projects

- 2021 *Caution: Artists!: Text messages in art*, curated by Jürgen O. Olbrich, Kunsttempel, Kassel, Germany, June/July 2021
Word on the Street, curated by Robert Hengeveld for The Cloud Factory, Corner Brook, Newfoundland, June 2021
Installment No. 22, The Museum of Longing and Failure, Pamflett, Bergen, Norway June 5 - July 10, 2021
Two Truths and a Lie, curated by Theresa Wang, Oakville Galleries, September 19 – December 30, 2021
Breaking the Vault: Art and Poetic Liberty, curated in partnership with Hamilton Youth Poets, Art Gallery of Hamilton, June 5 to August 8, 2021
- 2020 *X*, curated by Claude Closky, Pays de la Loire Frac, November 20, 2020 to June 30, 2021
In Place: Reflections from Manitoba, curated by Riva Symko, Winnipeg Art Gallery, Oct 10, 2020 to Jan 17, 2021
Nieves Zines 100+, Bananfish in Shanghai, October 17th to November 8th, 2020
Reading Art: Works from the Collection, curated by Ellen van Eijnsbergen and Jennifer Cane, Burnaby Art Gallery, September 25, 2020 to January 17, 2021
Absent Friends, curated by Ross Jennings, Birch Contemporary, Toronto opening November 19, 2020
STANZAS, curated by Kegan Mcfadden, Empty Gallery, Victoria, BC,
You've Got Mail, curated by Jeannette Weiss, Beletage, Zurich, Switzerland
The Big Pictures/Small Wonders, Birch Contemporary, Feb/March
The Tin Man Was a Dreamer: Allegories, Poetics and Performances of Power, Vancouver Art Gallery, March to August
ME, Curated by Philippe Dumaine, Maison théâtre, Montréal (presented in the context of the performances of the play *Le problème avec le rose*). February 7 - 16, 2020
Realisms: Canadian Art, 1850 to the Present, curated by Andrew Kear, Museum London, London, Ontario, Feb 2020
Collectif Blanc, Imprimé|Intimité Collection, curated by Catherine Métayer, UQO Gallery, Gatineau, January 2020
Show of Hands - Manipulation, Appropriation, and Mobility of the Printed Image, Arprim, Montreal, January 2020
- 2019 *Pushing paper: contemporary drawing from 1970 to now*, British Museum, Sept. 11, 2019 to January 11, 2020
We The Centre, curated by Devan Patel, Patel Division, Toronto
Objects in an Embassy, curated by Chris Fusaro and Laura Azzalini, presented in the former Embassy of the Czech Republic, Montreal
1989 – 2019, Birch Contemporary, Toronto.
Re: Calculations, curated by Catherine Crowston, Alberta Gallery of Art, Edmonton, Sept. 7, 2019 to March 15, 2020
(Exhibition of 4 individual works) *LUST & THE APPLE*, The Old Primary School, Near Gorebridge, Midlothian,
- Scotland
- 2018 *Salles des Maquettes*, curated by Anne Philippon, La Galerie de l'UQAM, Montréal
A Curator's View: Ian Thom Selects, Vancouver Art Gallery, September 2018 to March 2019
The Light Fantastic, Art Gallery of Nova Scotia, Halifax, NS March to September
Identity/Identify, The Robert McLaughlin Gallery, Oshawa, ON
Coping Mechanisms, curated by Sarah Nickleson, Liberty Street Collective, Detroit, Michigan, September
Off Topic, curated by Mia Nielsen, Drake Devonshire, Prince Edward County, Ontario, Feb to August,
Here + Now, curated by Leah Taylor, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon
Wunderkammer curated by Lucrecia Piedrahita Orrego, Museo El Castillo, Medellín, Colombia, May
The Closer Together Things Are, curated by Shannon Anderson and Jay Wilson, Owens Art Gallery, Sackville, NS
January to February 2018; Saint Mary's University Art Gallery, Halifax, NS April to May 2018; Southern Alberta Art
Gallery, Lethbridge, Alberta, June to September 2018
- 2017 *Works Selected: Clyne, Johnston, Kernohan, Lexier, MacFarlane and Urban*, curated by Ron Shuebrook. Gallery
Stratford, Stratford, Ontario, September 29 to November 26, 2017
Momenta - Biennale de l'image, Montreal, curated by Ami Barak, including an 8-page contribution in the catalogue
and an 8-page newspaper project for *Book, lamp, chair: an exhibited library*, presented at Artext as part of Momenta.
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa
The Closer Together Things Are, curated by Shannon Anderson and Jay Wilson, University of Waterloo Art Gallery
Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, Colorado
Homecoming, curated by Hanh Ho, CYDONIA, Fort Worth, Texas
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York
Two Secret Diptychs, curated by Louis Reith, Mini Gallerie, Amsterdam, the Netherlands
Coquitlam, Canada, curated by Gregory Elstrand, Art Gallery at Evergreen in Coquitlam, B.C.
La Chose en soi, curated by Ève De Garie-Lamanque, Musée régional de Rimouski, Rimouski, QC
Absence/Presence, curated by the students of Contemporary Art and Curatorial Practice in the
Department of Art History & Art Conservation at Queen's University and led by Professor Jen Kennedy, Agnes
Etherington Art Centre, Kingston, Ontario
- 2016 *Down To Write You This Poem Sat*, curated by Frances Loeffler, Oakville Galleries, Oakville, Ontario
0 1 1 2 3 5 8 13 21 34 55 89 144 233 377 610 987 1597 2584 4181 6765 10946, curated by Société and
Heimat (Pieter Boons), Société, Brussels, Belgium
Lifetime Piling Up, curated by Dave Dymont, video program for Petit Nuit, Edmonton, Alberta
All This Time, curated by Jaclyn Quaresma, Jackman Humanities Institute, University of Toronto
Uncovering Artists' Books, curated by Geraldine Davis, Grimsby Public Art Gallery, Grimsby, Ontario
Last Nite, curated by Stefan Hancherow and Jennifer Simaitis, The Drake Hotel, Toronto (temporary tattoo)
(Re) Visit: Interpreting the Collection, curated Kent Archer and Leah Taylor, College Art Galleries & Kenderdine Art
Gallery, University of Saskatchewan, Saskatoon, Saskatchewan.
The Blur Between, curated by Kristy Trinier, Alberta Gallery of Art, Edmonton, Alberta
New Acquisitions, Burnaby Art Gallery, Burnaby, BC

- 2015 *The 2015 Governor General's Awards in Visual and Media Arts Exhibition*, National Gallery of Canada, Ottawa
Reading Room, curated by Lucy McDonald and Dr. Kirsty Bell, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
Axe Head Art Exchange, curated by Bill Clarke for ARMAR (Association for the Creation and Research of Contemporary Art), Artium, Basque Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Crosswaves #5: Ditto, curated by Christof Migone, New Adventures in Sound Art, audio program available online at: <https://soundcloud.com/naisa/cross-waves-5-ditto-curated-by-christof-migone?in=naisa/sets/cross-waves>
Oh, Canada, curated by Denise Markonish, dispersed over four Calgary venues: The Esker Foundation, The Glenbow Museum, The Nickle Arts Museum, and The Illingworth Kerr Gallery at ACAD University.
Signs and Symbols, Jessica Bradley Gallery, Toronto, Ontario
Views from the Southbank 1: Histories, Memories, Myths, Surrey Art Gallery, Surrey, BC
- 2014 *You've Really Got a Hold on Me*, curated by Marnie Fleming, Oakville Galleries, Oakville, Ontario
Oh, Canada, curated by Denise Markonish, dispersed over four East Coast venues: Owens Art Gallery, Galerie d'art Louise-et-Reuben Cohen, Galerie Sans, and The Confederation Centre Art Gallery.
Free (or best offer), curated by Ufuk Gueray, Library, Winnipeg, Manitoba
Portrait, TrépanierBaer Gallery, Calgary, Alberta
New Works Salon, Echo Park Film Center, Los Angeles (video screening)
- 2013 *Neuromast: Certain Uncertainty and Contemporary Art*, curated by Taliesin Gilkes-Bower and Terri C Smith, Franklin Street Works, Stamford, CT
La Petite collection. Grandeur et splendeur, curated by Anne Philippon and Pascale Tremblay, La Galerie de l'UQAM, Montréal
Math + Art, Winnipeg Art Gallery, Winnipeg,
Search Party, curated by Emily Fitzpatrick, Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario
The Road Sign Project, (presented throughout the city of Hamilton), Centre3 for Print and Media Arts, Hamilton, ON
- 2012 *Oh, Canada*, curated by Denise Markonish, MASS MoCA, North Adams, Massachusetts (catalogue)
Finding X, curated by Jay Jensen, Honolulu Museum of Art, Honolulu, Hawaii
Genius Loci, curated by Stuart Keeler, Art Gallery of Mississauga, Mississauga, ON
Text In Process, curated by Rebecca Heidenberg, RH Gallery, New York City, NY
Sediment, curated by Shane Krepakevich, G Gallery, Toronto (catalogue)
Where I Lived, and What I Lived For, curated by Jon Davies, Oakville Galleries, Oakville, ON
- 2011 *Door to Door*, curated by Christof Migone, Blackwood Gallery, University of Toronto, Mississauga
Read All Over, Scrap Metal Gallery, Toronto
1. Autofuntion, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto
Prairie Scene, curated by J.J. Kegan McFadden, PLATFORM/AxeNeo7, Gatineau, Quebec
Inbetween, curated by Mireille Eagan, Doris McCarthy Gallery, University of Toronto, Scarborough
Secret Publicity, curated by Alissa Firth-Eagland, (exhibition took the form of a publication)
Calgary Collects, curated by Jeffrey Spalding, Art Gallery of Calgary, Calgary
- 2010 *Beyond/In*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
Sculpture as Time: New Acquisitions in Contemporary Art, Art Gallery of Ontario, Toronto
Gullivers sechste Reise, curated by Signe Theill, Walter Gramming, Thorsten Streichardt, and Mathias Lindner, Neue Sächsische Galerie, Chemnitz, Germany (catalogue)
Nota Bene, Birch Libralato, Toronto
Meeting Point, curated by Earl Miller, College Building Art Galleries, University of Saskatchewan, Saskatoon
Giving Notice: Words on Walls, curated by Peter Dykhuis, Dalhousie Art Gallery, Halifax, N.S. (catalogue)
Printing Errors, curated by Barbara Balfour, Akau Gallery, Toronto
Design Domestic, curated by Noa Bronstein, Design Exchange, Toronto
Inbetween, curated by Mirelle Eagan, Confederation Centre of the Arts, Charlottetown, PEI
- 2009 *Treasures: The World's Cultures from the British Museum*, Royal B.C. Museum, Victoria, B.C.
Party Crashers, curated by Katherine Pill & Francesca Wilmott, Concertina Gallery, Chicago, IL
Reading Between The Lines, curated by Mia Nielsen, Drake Hotel, Toronto, Ontario
Wish You Were Here: Postcards From Toronto, curated by Katharine Mulherin, Gladstone Hotel, Toronto, Ontario
- 2008 *Portrait of the Artist*, Glenbow Museum, Calgary, Alberta
Facts and Figures, Museum London, London, Ontario
Keep the IS in FEMINISM: New Feminist Slogans, Contemporary Art Gallery, Vancouver, B.C.
To Infinity and Beyond: Mathematics in Contemporary Art, curated by Lynn Gamwell & Elizabeth Meryman. Heckscher Museum, Huntington, NY (catalogue)
Paul Butler's Collage Party. Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario
The Artery Project, curated by Edward Bader, organized by The Prairie Art Gallery, Grande Prairie, AB (catalogue)
Dream House, Plug In ICA, Winnipeg, Manitoba
The Luminous Body curated by April Steele. Art Gallery of Peterborough, Peterborough, Ontario
Self-Storage, curated by Curatorial Industries. A temporary exhibition displayed in a storage facility, 300 Treat Ave. San Francisco (catalogue)
The Other Side, curated by Billy Miller. The 58 Gallery, Jersey City, New Jersey
Lifting, curated by Gavin Morrison & Fraser Stables. Forth Worth Contemporary Arts, Fort Worth, Texas (catalogue)
Lifting, curated by Gavin Morrison & Fraser Stables. Georgia Scherman Projects, Toronto, Ontario
- 2007 *Numerica*, Curated by Marco Pierini & Lorenzo Fusi, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (catalogue)
Goin' Postal. Curated by Miles Collyer. Art Metropole, Toronto. (catalogue)
How Much Longer, curated by Kegan McFadden. Belkin Satellite Gallery, Vancouver. (brochure)
Words and Pictures: Recent Acquisitions, Justina M Barnake Gallery, Hart House, University of Toronto.

- Aneco, curated by Ellen Moffat. A public project taking place throughout Saskatoon, Saskatchewan. (catalogue)
Referencing Alexander Calder in Modern and Contemporary Art, Eli Klein Fine Art, New York
Happy Birthday & Friendly Greeting, MKG127, Toronto.
 New, Martha Street Studio, Winnipeg, Manitoba.
Gifts to the MCA Collection, Museum of Contemporary Art, Sydney, Australia.
- 2006 *Art Metropole: The Top 100*, curated by K. Scott and J. Shaughnessey, National Gallery of Canada, Ottawa. Traveling (catalogue)
Infinity Etc., curated by David Dyment. Mercer Union, Toronto. (brochure).
Papier Plus, Gitte Weise Galerie, Berlin, Germany
Funny Papers, curated by Mary Reid. Winnipeg Art Gallery.
The Whole World is Rotten. Contemporary Art Center, Cincinnati, Ohio.
The Perm Show: Beauties from the Permanent Collection. Museum of Contemporary Canadian Art, Toronto, Ontario.
Rendezvous mit Gitte – Volume 6. Gitte Weise Galerie, Berlin, Germany.
-poiesis, Jack Shainman Gallery, New York.
The Essential Works on Paper Show. Birch Libralato Gallery, Toronto.
Exploring Photography Now. Trepanier Baer Gallery, Calgary.
- 2005 *Classified Materials: Accumulations, Archives, Artists*, Vancouver Art Gallery, Vancouver, B.C.
Free Sample, curated by Kelly Mark. Mount Saint Vincent University Art Gallery, Halifax, N.S. (catalogue)
Surrey Seen, The Surrey Art Gallery, Surrey, B.C.
Soft passages: Marking 25 Years of Exhibitions at Oakville Galleries. Oakville Galleries, Ontario.
Rendezvous mit Gitte – Volume 5. Gitte Weise Gallery, Sydney, Australia.
Sliding Tense. University of Toronto Art Centre, Toronto.
18 Illuminations: Contemporary Art and Light, curated by Corinna Ghaznavi & Carla Garnet. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario. Exhibition travels in 2006 and 2007 to Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; St. Mary's University Art Gallery, Halifax; University of Waterloo Art Gallery; Winnipeg Art Gallery (catalogue)
- 2004 *Open*, curated by Richard Torchia and Sandra Firmin. Arcadia University Art Gallery, Glenside, Pennsylvania.
Free Time, curated by Philip Watkins. CAST Gallery, Hobart, Tasmania. (catalogue)
Hidden Histories, curated by Michael Petry. The New Art Gallery Walsall, Walsall, UK. (catalogue)
Identities: Canadian Portraits, curated by Falkner/Finn/Freybe. McMichael Canadian Art Collection, Kleinburg. (catalogue)
Sieben Künstler der Galerie, Gitte Weise Galerie, Berlin, Germany.
Evidence of Thirty Years: Selected Works from the Collection of Art Metropole.... Art Metropole, Toronto.
Chronicles, curated by Monika Raciborski. Robert Birch Gallery, Toronto.
A Charge to Keep. Jack Shainman Gallery, New York.
Worts: Another Dimension. Robert Birch Gallery, Toronto.
Rendezvous mit Gitte – Volume 4. Gitte Weise Gallery, Sydney, Australia.
- 2003 *Containers*, curated by Steven Holmes. Real Art Ways, Hartford, CT. (brochure)
Genetic Expressions, Art after DNA, curated by Lynn Gamwell & Elizabeth Meryman, Heckscher Museum, Huntington, NY.
Instant Criticism of Illusionism, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.
Revealing the Subject, curated by Shannon Anderson. Oakville Galleries, Oakville; WKP Kennedy Gallery, North Bay; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; The Visual Arts Centre of Clarington, Bowmanville. (catalogue)
Staff Picks: Selections from the Open Studio Archive. Open Studio, Toronto.
Contemporary Art/Recent Acquisitions. Jewish Museum, New York, NY.
Portrait of the Artist as..., Blackwood Gallery, University of Toronto, Mississauga Campus, Ontario.
Rendezvous mit Gitte - Volume 3, Gitte Weise Gallery, Sydney, Australia.
- 2002 *Size Immaterial*, curated by Luke Syson. Castle Museum, Norwich, England.
Body and Absence. Musée d'art contemporain de Montréal, Montréal, Québec.
Beautiful Stranger, curated by Mitch Robertson. The Physics Room, Christchurch, New Zealand.
Photo Works from the Museum of Contemporary Canadian Art, Art Gallery of Windsor, Windsor, Ontario.
Reading Without Words: Books As Objects, curated by Robert Windrum. Gallery Stratford, Stratford, Ontario.
365 AIGA Annual Design Exhibition 23. (collaboration with Lisa Naftolin) AIGA National Design Center, New York, NY.
Gallery Hours, curated by Robert Birch. Robert Birch Gallery, Toronto, Ontario.
Hot Picks: 90 Years of Collecting at the Winnipeg Art Gallery. Winnipeg Art Gallery, Winnipeg, Manitoba.
Art in the 'Toon Age, curated by April Kingsley. The Kresge Art Museum, Michigan State University, East Lansing.
Les siècles de l'image. Musée d'art de Joliette, Joliette, Québec.
Social Consciousness in Canadian Art, curated by Milena Placentile. Justina M Barnicke Gallery, Hart House, University of Toronto, Ontario. (brochure)
- 2001 *Making the Making*, curated by Charles Goldman. Apex Art, New York, NY. (brochure)
The World According to the Newest and Most Exact Observations, curated by Ian Berry. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. (catalogue)
Bra Joe From Kilimanjaro, curated by Ihor Holubizky. University Art Museum, University of Queensland, Brisbane.
Travels in Time, curated by Samantha Comte. 200 Gertrude Gallery, Melbourne, Australia. (brochure)
- 2000 *Chorus of Light: Photographs from The Sir Elton John Collection*. The High Museum of Art, Atlanta, Georgia. (catalogue)
Light X Eight. The Jewish Museum, New York, NY.
Universe, curated by Sheila Lawson. Platform, London, England.
Proposals from Halifax... (Library and Archives Exhibition No.7) curated by Peter Trepanier. National Gallery of Canada. *Simultaneous*. Jack Shainman Gallery, New York.
Une expérience de l'art du siècle/Living the Art of the Century. Musée d'art de Joliette, Joliette, Québec. (catalogue)
Tempus Fugit, curated by Linda Jansma. The Robert McLaughlin Gallery, Oshawa. (catalogue)
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum. Samuel P. Harn Museum of Art, University of Florida; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parish Art Museum, South Hampton; Huntington Museum of Art, Huntington, West Virginia. (catalogue)

- Box Project: A Museum of Installation Touring Exhibition.* Angel Row Gallery, Nottingham; Turnpike Gallery, Manchester; Museum of Installation, London.
- 1999 *The Time of Our Lives*, curated by Marcia Tucker. New Museum of Contemporary Art, New York. (catalogue)
Best of the Season, curated by Harry Philbrick. Aldrich Museum of Contemporary Art, Ridgefield, CT. (brochure)
Out of this Century, curated by Tim Cone. Vancouver Art Gallery, BC.
L'autre en soi, curated by Marie Perrault. Musée régional de Rimouski, Rimouski, Québec. (brochure)
Les Bouches Ouvertes, curated by Roger Bellemare. La Maison Hamel-Bruneau est Située, Sainte-Foy, Québec.
0002 0200 2000 0020, curated by Luc Guillemette. Musée d'art Contemporain de Montréal, Montréal, Québec
- 1998 *Matter: Pip Culbert, Helga Groves, Micah Lexier.* Gitte Weise Gallery, Sydney, Australia
Speed, curated by Jeremy Millar. Whitechapel Art Gallery, London, England. (catalogue)
Speed, curated by Nancy Campbell and Jeremy Millar. Macdonald Stewart Art Centre, Guelph, Ontario.
Dumb, curated by Mathew Jones. Centre for Contemporary Photography, Melbourne, Australia. (brochure)
The Word in Contemporary Canadian Art, curated by Glen Cummings. Art Gallery of North York, Ontario.
Identidades. Encontros da Imagem, Braga, Portugal. (catalogue)
La Donation Maurice Forget. Musée d'art de Joliette, Québec. (catalogue)
- 1997 *Musée Imaginaire.* Museum of Installation, London, England.
Repeated Gestures. Vancouver Art Gallery, Vancouver, B.C.
Notification, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.
Here's Looking at Me, curated by Glen Cummings. Art Gallery of North York, Ontario.
Off/Set: Artists Interpreting the Printing Process curated by Patrick Macaulay. York Quay Gallery's "Case Studies" Curiosity Room. Jack Shainman Gallery, New York, NY.
New Modern Art & Design in the Post-Industrial City. Trépanier Baer Gallery, Calgary, Alberta.
Of Time and Space, curated by Shelly Ross. The St. Paul Companies Gallery, St. Paul, Minnesota.
- 1996 *Containers 96: Art Across Oceans*, curated by Louise Dompierre. Copenhagen: Cultural Capitals of Europe project.
Decathlon. Fay Gold Gallery, Atlanta, Georgia.
For Lack of Evidence, curated by Alain Renaudo and Ginette Legaré. Chateau de La Roche-Guyon, France. (catalogue)
Reflections of the Soul: Contemporary Canadian Art, curated by Glen Cummings. Art Gallery of North York, Ontario.
Degrees of Collaboration, curated by Patrick Macaulay. Uncommon Objects windows at York Quay Gallery, Toronto.
Looking Back IV. Southern Alberta Art Gallery, Lethbridge, Alberta.
Reading and Re-reading, curated by Karen White. Oakville Galleries, Oakville, Ontario. (brochure)
Invitational. Cold City Gallery, Toronto, Ontario.
Face. York Quay Gallery, Toronto; Atelier Circulaire, Montréal; The Station Gallery, Whitby.
- 1995 *Das Américas II*, curated by Ivo Mesquita. Museu de Arte de Sao Paulo, Brazil. (catalogue)
Fotofeis 95, International Festival of Photography in Scotland. (Bus shelter poster project)
How Red Works, curated by Ihor Holubizky. Art Gallery of Hamilton, Ontario.
30 Seconds + Title, curated by Jill Henderson and Christina Ritchie. Art Gallery of Ontario, Toronto, Ontario.
Fairytales In The Supermarket, curated by Judith Findlay. Scotland Street Museum, Glasgow. (part of Fotofeis 95)
One Year Later, curated by Glen Cummings. Art Gallery of North York, Toronto.
Permanent Collection: A Survey. Oakville Galleries, Oakville, Ontario.
- 1994 *The Body As Measure*, curated by Judith Fox. Davis Museum and Cultural Center, Wellesley, Massachusetts. (catalogue)
The Riddle of the Sphinx, curated by Karen Shaw. Islip Art Museum, East Islip, New York.
Alliances: The Family, curated by Justin Wonnacott. Canadian Museum of Contemporary Photography, Ottawa, Ontario.
New Acquisitions. Oakville Galleries, Oakville, Ontario.
- 1993 *The Intimate Stranger*, curated by Carolyn Bell Farrell. The Gallery/Stratford, Stratford, Ontario. (brochure)
For Lack of Evidence, curated by Alain Renaudo and Ginette Legaré. Mercer Union, Toronto, Ontario. (catalogue)
Visual Evidence, curated by Ingrid Jenkner. Dunlop Art Gallery, Regina, Saskatchewan. (catalogue)
- 1992 *X Mostra da Gravura*, curated by Ivo Mesquita, Museu da Gravura, Cidade de Curitiba, Brazil.
Artemodani - Punti di vista 1992, curated by Sylvie Parent, Spoleto, Italy. (catalogue)
Small Works by Big Artists, Gallery 111, curated by Bob McKaskel, Winnipeg, Manitoba. (brochure)
Signing AIDS, curated by Keith Wallace and Scott Watson, BCE Place, Vancouver. (outdoor pixel board project)
- 1991 *Un-Natural Traces*, curated by Carol Brown/Bruce Ferguson, Barbican Art Gallery, London, England.(catalogue)
Parallel Allegories. Museum of Holography, New York.
Graphic Pride. The New School, New York.
A Public Room... Extension Gallery, Toronto (exhibition traveled to the Art Gallery of Northumberland; Thames Art Gallery, Chatham; Glenhyrst Art Gallery, Brantford; Whitby Arts Inc.; The Library and Gallery, Cambridge; McLaren Art Centre, Barrie during 1992 & 1993).(catalogue)
An Intimate Connection: Paper & Print, Open Studio, Toronto.
- 1990 *Visions 90.* curated by Claude Gosselin, Centre International D'Art Contemporain de Montréal, Montreal.
Numbering, curated by Ihor Holubizky, Art Gallery of Hamilton. (catalogue)
11th British International Print Biennale. Bradford, England and touring 1991. (catalogue)
Artist-In-Residence Show. Interference Hologram Gallery, Toronto.
Dial-A-Sound for AIDS. Plug-In Inc. Winnipeg.
Aurathon. curated by Jennifer McMackon, 1400 Dupont St. Toronto.
Inaugural Exhibition. Extension, Toronto.
- 1989 *Cold City Invitational.* Cold City Gallery, Toronto.
Homogenius. Mercer Union, Toronto. (brochure)
Beyond The Document. Forest City Gallery, London, Ontario
- 1988 *Structures of Desire.* curated by Elke Town, Gallery 76. Toronto.
Walls on Fire. YYY Gallery, Toronto.
As Told To: Structures for Conversation. curated by Daina Augatis, Walter Phillips Gallery, The Banff Centre.

- 1987 *Young Contemporaries '87*. curated by Marnie Flemming. London Regional Art Gallery, London, Ontario. Exhibition traveled to Calgary, Victoria, Montréal and Fredericton during 1988. (catalogue)
Sound Escape. Grange Park, Toronto. Organized by The Music Gallery, Toronto. (brochure)
- 1986 *Halifax-Auckland Exchange Show*. Artwork, Auckland, New Zealand. (catalogue)
Sound Level: An exhibition of Sound Sculptures and Installations. Eye Level Gallery, Halifax, Nova Scotia.
25 Young Artists. Or Gallery and Convertible Showroom, Vancouver, B.C. (catalogue)
The Staff Works 2. Anna Leonowens Gallery, Halifax, Nova Scotia.
- 1985 *Territories*. YYZ Gallery, Toronto, Ontario. (catalogue)
The Mall Show. The Brewery, Halifax, Nova Scotia.
The Staff Works. Anna Leonowens Gallery, Halifax, Nova Scotia.
Halifax Independent Producers. Halifax Cable Vision Ltd. Channel 10, Halifax, Nova Scotia.
National Educational Film Festival. Oakland California.
- 1984 *Currently Canada: Curated Tapes from Across Canada*. Video Culture Canada. Toronto, Ontario.
Screenings & Performances (The Halifax Show). Centre For Art Tapes, Halifax, Nova Scotia.
- 1983 *Appropriation/Expropriation*. Mount Saint Vincent Art Gallery. Halifax, Nova Scotia.
The September Program. Center For Art Tapes, Halifax, Nova Scotia.

Public and Corporate Collections

Agnes Etherington Art Centre, Kingston, Ontario
 Art Gallery of Alberta, Edmonton, Alberta
 Art Gallery of Hamilton, Hamilton, Ontario
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Art Gallery of Ontario, Toronto, Ontario
 The Art Gallery of Peterborough, Peterborough, Ontario
 Art Gallery of Windsor, Windsor, Ontario
 Art Metropole, Toronto, Ontario
 Arthur Andersen, Toronto, Ontario
 AstraZeneca, Toronto, Ontario
 The Bailey Collection, Toronto, Ontario
 The Bank of Montreal, Toronto, Ontario
 The Belagio Hotel, Las Vegas, Nevada
 The British Museum, London, England
 Burnett, Duckworth & Palmer, Calgary, Alberta
 Deloitte, Toronto
 Dufflet Pastries, Toronto
 The Canada Council Art Bank, Ottawa, Ontario
 The Canadian Museum of Contemporary Photography, Ottawa, Ontario
 Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I.
 Corus Entertainment, Toronto, Ontario
 Deloitte, Toronto, Ontario
 DHL International, Sydney, Australia
 Dundee Reit Corporation, Toronto, Ontario
 Fasken Martineau, Calgary, Alberta
 Fasken Martineau, Toronto, Ontario
 The Gallery/Stratford, Stratford, Ontario
 Glenbow Museum, Calgary, Alberta
 Hart House, University of Toronto, Toronto, Ontario
 The Jewish Museum, New York, New York
 Kadist Foundation, Paris and San Francisco
 Kamloops Art Gallery, Kamloops, B.C.
 Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
 The Leonard and Dina Ellen Art Gallery, Concordia University, Montréal, Quebec
 London Life, London, Ontario
 Macdonald Stewart Art Centre, Guelph, Ontario
 McCarthy Tétrault, Toronto, Ontario
 McMaster Museum of Art, Hamilton, Ontario
 McMichael Canadian Art Collection, Kleinburg, Ontario
 McMillian Binch, Toronto, Ontario
 Musée d'art de Joliette, Joliette, Quebec
 Musée d'art contemporain de Montréal, Montréal, Quebec
 Museum of Contemporary Art, Sydney, Australia
 Museum of Contemporary Canadian Art, Toronto, Ontario
 Museum London, London, Ontario
 National Gallery of Australia, Canberra
 The National Gallery of Canada, Ottawa, Ontario
 Oakville Galleries, Oakville, Ontario
 Ogilvy Renault, Toronto, Ontario
 Osler, Hoskin & Harcourt, Toronto, Ontario

Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
The Progressive Corporation, Cleveland, Ohio
The Rand Corporation, Washington, D.C.
Realstar Management, Toronto, Ontario
The Rio Hotel, Las Vegas, Nevada
The Robert McLaughlin Gallery, Oshawa, Ontario
Royal Bank of Canada, Toronto
Saks Fifth Avenue, New York, New York
Schulich School of Business, York University, Toronto, Ontario
Surrey Art Gallery, Surrey, British Columbia
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
Torys, Toronto, Ontario
Upper Canada College, Toronto, Ontario
Vancouver Art Gallery, Vancouver, British Columbia
Walter Phillips Gallery, The Banff Centre, Banff, Alberta
W Hotel, Sydney, Australia
Winnipeg Art Gallery, Winnipeg, Manitoba

Public Commissions

West Don River Trail, Toronto, 2020
Canadian Chancery and Cultural Centre, Paris 2018
Brookfield Place Calgary, Calgary 2017
Bay Adelaide Centre, East Tower, Toronto 2016
Fraser Mustard Early Learning Academy, (in collaboration with Kohn Shnier Architects), Toronto 2013
Toronto Transit Commission, Sheppard/Leslie Subway Station 2002
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario 1999
Air Canada Centre, Toronto 1999
National Trade Centre, Toronto 1997
Whitby Psychiatric Hospital, (collaboration with Regan Morris), Whitby 1996
Tory Tory DesLauriers & Binnington, Barristers & Solicitors, Toronto 1995
Scurfield Hall, University of Calgary, Alberta 1994
Metropolitan Toronto Metro Hall, Toronto, Ontario 1992
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario 1991
Hamilton Public Library, Hamilton, Ontario 1990

Teaching

Artist's Multiples, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design, since 2018
International Graduate Student Advisor (MFA Studio / MFA Writing), School of the Art Institute of Chicago, Fall 2014

Curatorial

Curator, *I Carried, I Pressed: Kelly Mark and Ken Nicol*, u's gallery, Calgary, 2019
Curator, *These Five Things: Martin Bourdeau, Ric Evans, Matthew Feyld, Sean Stewart, Joy Walker*, Birch Contemporary, Toronto, 2015
Curator, *More Than Two (Let It Make Itself)*, (a group show featuring 221 artworks by 101 artists) Power Plant Contemporary Art Gallery, Toronto, 2013
Curator, *Michael Dumontier: A Moon or A Button*, Plug In ICA, Winnipeg, January 2012
Curator, *Like-Minded*, (a group show of works relating to Michael Dumontier's practice, featuring 37 artists) Plug In ICA, January 2012
Curator, *A to B*, (a group show about sequence and consecutiveness, featuring 37 artists) MKG127, Toronto, July 2010
Curator, *Silent As Glue: Matt Harle, Lynda Gammon, Elspeth Pratt*, Oakville Galleries, Oakville, Ontario March 2010 (traveled to Southern Albert Art Gallery, Lethbridge, and Art Gallery of Greater Victoria) (catalogue)
Curator, *For Example* (Hirsch, MacCallum, Macdonald), Mount Saint Vincent University Art Gallery, Halifax, Oct 2009
Curator, *For Example (Butler, Clark Espinal, Gerken)*, Mount Saint Vincent University Art Gallery, Halifax, Feb 2009
Curator, *Here Now or Nowhere*, (a group show of temporary public artworks, featuring 13 artists) Grande Prairie, AB, January 2009
Curator, *For Example (Andrews, Goldman, Koenig)*, Mount Saint Vincent University Art Gallery, Halifax, January 2008
Curator, *For Example (Moodie, Thib, Walker)*, Mount Saint Vincent University Art Gallery, Halifax, June 2007
Curator, *Them*, College Building Art Galleries, University of Saskatchewan, Saskatoon, September 2007
Curator, *David Altmejd/Renate Anger/Eric Cameron*, Birch Libralato, Toronto, October 2007

Visual Art Editor, *Bloom Magazine*, New York, issues Vol.3, No.1, Winter 2007 (David Altmejd, Luis Jacob, Tony Feher, Linda Matalon, Louise Fishman) and Vol.3, No.2, Summer 2010 (Stephen Andrews, Liz Deschenes, Catherine Opie, Neil Goldberg, Iran do Espirito Santo)

Co-Editor (with Dan Lander), *Sound By Artists*. Co-published by Art Metropole & Walter Phillips Gallery, 1990 (Republished 2013 by Blackwood Gallery and Charivari Press)

Co-Organizer/Curator, *Audio By Artists Festival* 1984, 1985, 1986. Centre For Art Tapes and Eye Level Gallery, Halifax

Projects in Publications

Here, Not Here, Prefix Photo, Toronto, Issue 40 *Tourism Ecologies, Volume 20, Number 2, November 2019*
Self-portrait as a wall..., *Scapagoat: Architecture, Landscape, Political Economy*, Issue 11, Winter 2017/Spring 2018, Edited by Seth Denizen and Marcin Kedzior, Published by Other Forms, Chicago

One for Two, set of four collaborations with Dave Dymont; *The Record* (Kitchner/Waterloo, Ontario) September 14, 2017; *The Sackville Tribune Post* (Sackville, NS) January 10, 2018; *Chronicle-Herald* (Halifax, Nova Scotia) April 6, 2018; *The Lethbridge Herald* (Lethbridge, Alberta) June 23, 2018

Spot the Difference, exhibition catalogue for *Momenta - Biennale de l'image, Montreal*, 2017 edition "What Does the Image Stand For?" curated by Ami Barak, Momenta, Montreal and Kerber Verlag, Bielefeld/Berlin, 2017

Foreword and *Call Ampersand Response*, an artist project (collaboration with Michael Dumontier), *Shift 7: Exchanges*, OCAD University Student Press, Toronto, Ontario 2014

One Curved Line, One Straight Line, Four Panels, Carousel 36, Spring 2016

Letters and Words, The Walrus, Toronto, Vol.7 No.5, June 2010

Cover and Artists Project, *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009

An Arrow That Takes Up Four Pages, Hunter and Cook 04, Toronto, Fall 2009

4, 5, 6, *One Hour Empire*, Toronto, Ontario, Fall 2008

Revelation 1 to 23, Visible Language, Providence, Spring 2008

The Sentence is the Page Number, Phillip Magazine, Issue 6, Volume Two, Number Three (Summer 2007)

Lives & Works (Four Consecutive Texts), YZ Magazine, May 2006

9, 10, 11, *Defile* Volume 1 Issue 1 (Spring 2003)

if, then. Atopia Journal issue 0.66 (February 2000)

A Minute of My Time, Gallery Largeness issue #2 (October 1996)

An Artist & Books, Descant 90 'The Book; Twenty-Five Anniversary, Part One' Vol.23, No.3 (Fall 1995)

Love Letters, Public 10 (Fall 1994)

Making, Impulse Vol. 16, No.1 (Spring 1991)

Micah from Baba Sarah, Impulse Vol.15, No.4 (Spring 1990)

Dual Bi-Cycle Dual (collaboration with Michael Klein), *Midcontinental* Vol.1, No.2 (1982)

Internet-based Projects

I Am The Coin, web version of my BMO Project Room installation www.iamthecoin.com (launched January 2010)

Here Now or Nowhere, web version of the Grade Prairie group exhibition I curated www.herenowornowhere.com (launched Jan. 2009)

David Then & Now, Plug In ICA website www.plugin.org (launched Summer 2005)

Touch Down Drawings, Papatage website, Vol.2. No.1, www.papatage.com (launched December 2004)

Group Show 1, samplesize website www.samplesize.ca (launched June 2003)

Design-related Projects

Designer (with Lisa Naftolin) of all the didactic information for the exhibition *The Blur Between*, curated by Kristy Trinier, Alberta Gallery of Art, Edmonton, Alberta (2016)

Designer (with Lisa Naftolin) for Toronto-based record label, Invisible City Editions (2014)

Designer of the printed materials for *Traffic: Conceptual Art in Canada 1965 – 1980*, Toronto Fall 2010 (designed with Sara Herron); Halifax Spring 2011 (designed with Sym Corrigan); Calgary Summer 2011 (designed with Pamela Clark & Josh Holinaty); Winter 2012 (designed with Emmelyne Pornillos)

Designer of *Proposal (Notes Towards a Mental Breakdown)* for Toronto by Vincent Honoré, *Canadian Art*, Toronto Spring 2010 issue

Designer of Petro-Canada's James Worrall Flag Bearer's Award (2004 and ongoing)

Designer (with Michael Klein) of a set of two posters for the International Festival of Authors, Harbourfront Centre, Toronto (2003)

Designer (with Lisa Naftolin) of the Harbourfront Centre's World Leaders Prize (2001)

Board Membership

Advisory Committee, Nuit Blanche (Toronto), 2011 – 2012

Board Member, Toronto Sculpture Garden, 2009 – 2012

Board Member, The Art Gallery at York University, Toronto 1997 – 1998

Board Member, The Power Plant, Toronto, 1991 – 1995

Board Member, Eye Level Gallery. Halifax. 1984 – 1986

Publications

Michael Dumontier and Micah Lexier: Call Ampersand Response. Published by Lars Müller Publishers, Zurich, 2019. 392 pages, softcover, 392 images, 17 x 24 cm ISBN 978-3-03778-591-1

Shannon Gerard and Micah Lexier: My Morning Swim. Published by Nieves, Zurich, 2019, 14 x 20 cm 16 pages, edition of 100

Micah Lexier: A Minute of My Time – A Survey and New Works. Published by Birch Contemporary, Toronto, 2018. Text by Ian Thom, photos by Toni Hafkenscheid and others, 24 pages, newsprint, designed by Micah Lexier, Stefan Hancherow and Emma Wright, 14 ill., 35.5 x 29.5 cm

Micah Lexier: 13 Coins in 13 Corners. Published by Criterium, Montreal, 2019. Design and photos by Maxime Rheault, 16 pages, risograph, 13 ill., limited edition of 30, packaged in a plastic sleeve and includes a coin, booklet is 16.5 x 11.5 cm

Micah Lexier: Two Circles. Published by Brookfield Properties, Toronto, 2017. Text by Sarah Milroy, photos by Tom Arban, 68 pages, designed by Emma Wright, Monnet Design, hardcover, 111 ill., 23 x 18 cm

Micah Lexier: One, and Two, and More Than Two. Published by The Power Plant Contemporary Art Gallery, Toronto, 2016. Texts by David Altmejd, Rob Giampietro, Ingrid Jenkner and Gaëtane Verna, designed by Jeff Khonsary, 164 pages, softcover, 71 images, 26.3 x 19.5 cm ISBN 978-1-894212-39-7

Micah Lexier: Type Descending. Published by Warby Parker in conjunction with the artwork that I made for their Yorkdale storefront, and distributed for free exclusively at the Yorkdale location. 2016, Designed by Micah Lexier and Tom Koken, 192 pages, softcover, 20 x 17.2 cm

Free For The Taking. Three collaborative publications (one with Maggie Groat, one with Mark Laliberte, and one with VSVSVS), published by Warby Parker on the occasion of their first Canadian store, distributed for free at their store, summer 2016. Micah Lexier and Maggie Groat, 72 pages, 68 ill., softcover, 20 x 15 cm; Micah Lexier and Mark Laliberte, 48 pages, 37 ill., softcover, 20 x 15 cm; Micah Lexier and VSVSVS, 120 pages, 112 ill., softcover, 20 x 15 cm,

Micah Lexier: A Coin in the Corner. Published by and distributed by Massachusettes Museum of Contemporary Art, North Adams, MA, 2016. Essay by Denise Markonish, designed by Brett Yasko with photos by Arthur Evans, 208 pages, softcover, 100 ill., 17 x 12.5 cm ISBN 978-0-9829914-3-5

Micah Lexier: How To Draw A Soccer Ball. Published and distributed by Hamilton Artists Inc, Hamilton, Ontario, 2015. Designed by Lisa Naftolin, 20 pages, newsprint, 29 x 36 cm.

Micah Lexier: More Than Two (Let It Make Itself). Published and distributed by The Power Plant Contemporary Art Gallery, Toronto, 2013. Text by Micah Lexier and Gaëtane Verna, designed by Jeff Khonsary and Micah Lexier, 224 pages, softcover, 193 images, 26.3 x 19.5 cm ISBN 978-1-894212-38-0

Micah Lexier: Working as a Drawing (Vol.1, 1980 to 2012, Letter-size, Vertical). Published and distributed by the Burnaby Art Gallery, Burnaby, 2012. Designed by Jen Eby with Micah Lexier, 512 pages, softcover, 942 images, 21.2 x 15.5 cm ISBN 978-1-927364-04-8

Michael Dumontier and Micah Lexier: Call Ampersand Response. Published by Artex, Montreal and Nieves, Zurich, 2012. 196 pages, softcover, softcover, 196 images, 19.5 x 25.5 cm ISBN 978-3-905999-08-2

Micah Lexier & Kelly Mark: Head-to-Head. Published and distributed by Saint Mary's University Art Gallery, Halifax, Nova Scotia, 2012. Texts by Robin Metcalf, designed by Lauren Wickware, photographs by Steve Farmer. 176 pages, 182 images, 21.5 x 23 cm. ISBN 978-1-926740-05-8

Micah Lexier: A Week At A Glance. Published and distributed by Rodman Hall/Brock University, Saint Catharines, Ontario, 2011. Text by Marcie Bronson, designed by Tom Koken with Micah Lexier, photographs by Chris Thomaidis. 320 pages, 156 images, 30.5 x 16.5 cm. ISBN 978-0-9864955-3-3

Micah Lexier: I'm Thinking of a Number: Selected invitations, books, catalogues, packaged prints, objects in multiple, t-shirts, projects in and for publications, coins, and other printed matter, 1980 to 2010. Published by The Press of the Nova Scotia College of Art and Design. Distributed by D.A.P., New York. 2010. Edited by Jan Peacock with essays by AA Bronson, Garry Neill Kennedy, Jan Peacock, and Christina Ritchie, with an original multiple created by Lexier for the publication. Designed by Andrew Di Rosa and Emma Wright/Small. 300 pages, 200 images. (196 col.), 18 x 25 cm. Hardcover. ISBN: 978-0919616-50-9

Micah Lexier: David Then & Now. Published and distributed by Plug In ICA/Plug In Editions, Winnipeg, Manitoba, 2006. Essays by Steven Matijcio and Alison Gillmor, photo-essays by Shelia Spence and Doug Lewis. Designed by Susan Chafe with Micah Lexier. 184 pages, 99 images (19 col.), 24 x 16 cm. Hardcover. ISBN 0-921381-31-X

Micah Lexier: 37. Published by Musee d'art Contemporain de Monteval, 1998. Essay by Pierre Landry. Designed by Epicentre Communication Global with an endpaper project by the artist. 60 pages, 15 images, 21 x 18 cm. ISBN 2-551-18960-8

Micah Lexier: A Minute of My Time. Published by the Dunlop Art Gallery, 1998. Essays by Vera Lemecha and Ian Thom. Designed by Lisa Naftolin in collaboration with Micah Lexier, 132 images, 136 pages, 21 x 15.5 cm. ISBN 0920085652

Micah Lexier: Cross Reference: Dictionary Illustration Works 1981-1993. Published and distributed by the Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I., 1994. Essay by Robin Metcalfe. Designed by Bruce Mau in collaboration with Micah Lexier. 192 pages, 77 images, 17 x 13 cm. ISBN 0920089356

Micah Lexier: A Project for Surrey & Other Site-Specific Works. Published and distributed by the Surrey Art Gallery, Surrey, B.C., 1994. Essays by Liane Davison and Helga Pakasaar. Designed by Brian Gee with the collaboration of Micah Lexier. 48 pages, 17 images (2 col.), 19 x 17 cm. Hardcover. ISBN 0920181287

Micah Lexier: A Portrait of David. Published and distributed by the Winnipeg Art Gallery, Winnipeg, Manitoba, 1994. Inserted interview with the artist by Jon Tupper. Designed by Micah Lexier in collaboration with Lisa Naftolin. 160 pages, 76 images, 24 x 16 cm. Hardcover. ISBN 0889151733

Micah Lexier: Book Sculptures. Published and distributed by Oakville Galleries, Oakville, Ontario, 1993. Essays by Marnie Fleming and Nancy Tousley. Designed by Micah Lexier and Lisa Naftolin. 496 pages, 22 images, 24 x 16 cm. Hardcover. ISBN 0921027427

Micah Lexier: Name and Family Name. Published and distributed by Stride Gallery, Calgary, Alberta, 1992. Text by Reesa Greenberg. Designed by Micah Lexier. 48 pages, 24 images (7 col.), 21 x 17 cm. Spiral bound. ISBN 0921132182

Micah Lexier at Southern Alberta Art Gallery. Published and distributed by Southern Alberta Art Gallery, Lethbridge, Alberta, 1991. Essays by Renee Baert and Don Goodes. Designed by Micah Lexier. 80 pages, 32 images (4 col.), 18 x 18 cm.

Selected Bibliography

- 2020 The Alphabet of Art at Warby Parker, forward by Maira Kalman, Warby Parker Press
- 2018 Tammer El-Sheikh, "Interesting", *Canadian Art*, Toronto, Spring 2018
James D Campbell, "Momenta: Biennale de l'image", *Border Crossings*, Winnipeg, Vol.37, No.1, March April May 2018
- 2016 Kate Taylor, "Meet you at the black circle: Art made of 1.6 million sticks strives for visibility" *The Globe and Mail*, Toronto, December 21, 2016
- 2015 Alex Bozikovic, "A few of our favourite things" *The Globe and Mail*, Toronto, December 19, 2015
Catherine Kustanczy, "Instagram more than pretty pictures" *Metro Life*, Toronto, October 9-12, 2015
Murray Whyte, "In Studio: Micah Lexier – Finder, Keeper", *Toronto Star*, Toronto, October 31, 2015
Sarah Swan, "Reach out and touch you?", *Macleans*, April 20, 2015
- 2014 Steven Leyden Cochrane, "For what it's worth", *Winnipeg Free Press*, July 3, 2014
Kara Jeffs, "A Call to Collaboration", *fnewsmagazine*, The School of the Art Institute of Chicago, Chicago, IL, February 2014
Earl Miller "Micah Lexier" *Border Crossings*, Winnipeg, Issue n. 129, Vol.33, No.1, Spring 2014
- 2013 Nicolas Mavrikakis, "L'oeuvre à l'aune de son contexte", *Le Devoir*, December 4, 2013
Sheila Heti, Interview, *The Believer*, San Francisco, Vol. 11, No. 8, October 2013
James Adams, "The Genial Conceptualist" *The Globe and Mail*, Toronto, September 28, 2013
Pamela Meredith, "A Numbers Game" *In Toronto*, September 2013
Christina Ritchie, "Making It Make Itself" *Canadian Art*, Toronto, Fall 2013
Murray Whyte, "A Gathering of Artists Who Play Well With Others", *Toronto Star*, Toronto, September 26, 2013
Bert Archer, "The Moment: Thurs. Aug. 01, 10:06 am" *Block*, Toronto, Issue 2, Fall 2012
David Jager, "Lexier Blurs Lines" *Now Magazine*, Toronto, Issue 1656, Vol. 33, No. 7, October 17-23, 2013
David Balzer, The Twitter Critic, *The Globe and Mail*, Toronto, October 19, 2013
Kate Fane, "Everything in its Right Place" *The Grid*, September 26-October 2, 2013
- 2012 Daniel Joyce, "Head to Head: Micah Lexier and Kelly Mark" *Visual Arts News*, Spring 2012
Robert Enright, "Ampersanders" *Border Crossings*, Winnipeg, Vol.31, No.3, Fall 2012
J.J. Kegan McFadden, "Oh Canada" *Border Crossings*, Winnipeg, Vol.31, No.3, Fall 2012
- 2011 Michael Petry, *The Art of Not Making: The New Artist/Artisan Relationship*, Thames & Hudson, 2011
Murray Whyte. "Lost and Found" *Toronto Star*, Toronto, November 3, 2011
- 2010 Elissa Barnard, "Two Heads Better Than One" *Chronicle Herald*, Halifax, N.S., September 9, 2011
Nicholas Brown, "A to B – Micah Lexier" *Hunter and Cook 07*, Toronto, Fall 2010
Hugo Macdonald, "Multiple Personality" *Monocle*, London, England, September 2010
Bill Clarke, "Micah Lexier Bank of Montreal Project Room" *Modern Painters*, New York, September 2010
Murray Whyte. "Art as a journey, not a destination" *Toronto Star*, Toronto, July 22, 2010
Mike Landry, "Conceptual Class of 2010" *Telegraph-Journal*, Saint John, N.B., July 3, 2010
David Jager "Drake Double Bill: Two Murals Battle at the Sky Yard" *Now Magazine*, Toronto, June 17, 2010
Shannon Anderson "Micah Lexier: I Am The Coin" *Canadian Art*, Toronto Summer 2010
John Bentley Mays "We've got his number" *The Globe and Mail*, Toronto, Ontario. May 15, 2010
Nicholas Brown. "Helter Shelter" *Colour Magazine*, Vancouver, Issue 8.1 (Spring 2010),
Murray Whyte. "Contemporary shows finally fuel trill of discovery at AGO" *Toronto Star*, Toronto, March 6, 2010
Sarah Milroy. "Passions, not obsessions" *The Globe and Mail*, Toronto, February 17, 2010
Dan Adler. "Micah Lexier/Birch Libralato" *Artforum*, New York, January 2010
Peter Goddard. "Prolific artist finds strength in numbers" *Toronto Star*, Toronto, January 14, 2010
- 2009 Ingrid Koenig. "This Is Me Writing" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009
Robert Enright. "Giving Collaboration A Good Name" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009
Gary Micheal Dault. "Follow the arrow: It's Art" *The Globe and Mail*, Toronto, Ontario. October 31, 2009
Tor Lukasik-Foss "Fresh Eyes" *Hamilton Magazine*, Hamilton, Ontario, Summer 2009
Murray Whyte. "Family Matter" *Toronto Star*, Toronto, June 21, 2009
Nancy Tousley. "Calgary's Top 12 Art Exhibitions of 2008". *Calgary Herald*, Calgary, January 4, 2009
Gary Michael Dault. "Gallery Going: Library Science Gets An Artistic Intervention" *The Globe and Mail*, Toronto. February 28
- 2008 Jason McBride. "Street Level: An English class behind the glass" *National Post*, Toronto, April 25, 2009
Nancy Tousley. "An intimate look at life through art's simplicity". *Calgary Herald*, Calgary, December 14, 2008
Nancy Tousley. "'Little Scribble' Grew to Big Idea". *Calgary Herald*, Calgary, June 7, 2008
Nancy Tousley. "'Art Changing Face of Calgary". *Calgary Herald*, Calgary, June 6, 2008
Tarina White, "He's Got Winning Down to an Art", *Calgary Sun*, Calgary, June 6, 2008
Leah Turner. "Going Postal" *Colour Magazine*, Vancouver, Issue 5.6
- 2007 Peter Goddard. "Man of letters had some help from the young." *The Toronto Star*, Toronto. May 15, 2008
Leah Sandals. "The Worn Identity" *National Post*, Toronto, December 29, 2007
Stacey Abramson. "Into the Light" *Uptown Arts*, Winnipeg, December 20, 2007
Leah Sandals. "Lexier plays with absolutes" *Now Magazine*, Toronto. October 25 – 31, 2007
Bart Gazzola. "Me Me Me – And Them" *Planet S*, Saskatoon. October 11 – 24, 2007
Peter Goddard. "Art that reads between the lines" *The Toronto Star*, Toronto. August 2, 2007
Betty Ann Jordan. "Artist File" *Canadian House & Home*, Toronto. September 2007
Monika Burman. "Many Works and Much Living" *MAG Mass Art Guide*, Toronto, October 2007
Nancy Tousley. "Living Life: Micah Lexier's New Work Expands His Project" *Calgary Herald*, Alberta, February 18, 2007
Kailea Switzer. "An Accumulation of Things", *The Argosy*, Sackville, New Brunswick, March 8, 2007

- 2006 Gil McElroy. "A Moment of Our Time: The Sculpture of Micah Lexier" *Espace Sculpture*, Montreal, (Issue #76) Summer 2006
 "David Then, David Now" *Geist*, Vancouver, B.C. (Issue #61). Summer 2006
 Peter Trepanier. "Artists' Ephemera" *Vernissage*, Ottawa. Winter
 Robin Laurence. "Micah Lexier, Myfanwy MacLeod, Andrew Reyes" *The Georgia Straight*, Vancouver. March 2-9, 2006
 Paul Wilson. "The source said this art was trouble" *The Hamilton Spectator*, Hamilton, Ontario. January 6, 2006
- 2005 Leigh Kamping-Carder. "The Emptiness that lingers..." *Ubysey Magazine*, Vancouver. February 10, 2006
 Christian Bok. "Still Counting" *Canadian Art*, Toronto, Ontario. (Vol.22, No.1) Spring 2005
 Paula Adamski. "Alumni Profile: Micah Lexier" *5163: The NSCAD University Magazine*, Halifax, N.S. December 2005
 Micah Lexier. "End of the Line" *enRoute Magazine*, Montreal, Quebec. December 2005
 Robert Enright. "BorderViews: David Redux" *BorderCrossings*, Winnipeg, Issue No. 95 (Vol.24, No.3) Fall 2005
 Adina Popescu. "Micah Lexier: Gitte Weise Galerie, Berlin" *C Magazine*, Toronto, Ontario, (Issue #86) Summer 2005
 Gary Micheal Dault. "Micah Lexier at Birch Libralato" *The Globe and Mail*, Toronto, Ontario. November 19, 2005
 Morely Walkler. "Davids 'polar' opposite of bear exhibit", *Winnipeg Free Press*, Winnipeg, Manitoba, June 8, 2005
 Lorne Roberts. "Polar bears or photographs, public art piques interest", *Winnipeg Free Press*, Winnipeg, July 28, 2005
 Julia Dault. "No Goliaths Here" *The National Post*, Toronto, Ontario, June 9, 2005
 Alison Gillmore. "The Daves I Know" *CBC.ca*, June 22, 2005
 Sean Flinn. "Get Your Free Sample" *The Halifax Herald*, Halifax, N.S. April 5, 2005
- 2004 Jerome Delgado. "Espaces Manipules" *La Press*, Montreal, Quebec. October 21, 2004
 Lynne Crevier. "Genese De L'Object" *Ici*, Montreal, Quebec. October 21-27, 2004
 Shelley Boettcher. "Lexier sports award-winning work of art" *The Calgary Herald*, Calgary, Alberta. January 24, 2004
 Thomas Hirschmann. "McMichael gets hip with Identities" *Now Magazine*, Toronto, Ontario. March 18-24, 2004
 Jessi Rymill. "Comma Chameleon" *Print Magazine*, New York. March/April 2004
 Petry, Michael. *Hidden Histories*. Artmedia Press, London, 2004.
- 2003 Petry, Michael, Nicola Oxley and Nicolas de Oliveira. *Installation Art in the New Millennium*. Thames and Hudson, 2003
 Julia Dault. "Playful Pieces of Punctuation" At the Galleries, *National Post*, Toronto. October 9, 2003
 Patricia Rosoff. "Containing the World" *The Hartford Advocate*, Hartford, CT. November 20, 2003
 Benjamin Genocchio. "It May be Minimal, but It Challenges the Intellect" *The New York Times* (CT Edition), Nov. 30, 2003
 Matthew Erikson. "When Less is More, Canada Style" *Hartford Courant*. Hartford, CT. October 10, 2003
 Mary Agnes Welch. "Hey, has anybody see Dave lately?" *Winnipeg Free Press*, Winnipeg, December 14, 2003
 Nancy Tousley. "Critic's Pick" *Calgary Herald*, Calgary. December 4, 2003
 Kim Levin. "Voice Choices: Micah Lexier" *Village Voice*, New York. June 18-24, 2003
 James J. Kelly. *The Sculptural Idea (Fourth Edition)*. Waveland Press, Long Grove, Illinois, 2003, pp.176, 181
 John Grande. "Site: Toronto's New Sheppard Subway Line Art" *Sculpture Magazine*, Washington. May 2003
 R.M. Vaughan. "What if you had to live here?" *Lola*, Toronto. Spring 2003
- 2002 Eric Fredericksen. "Brick by Brick" *Architecture Magazine*, New York. March 2002
 Robyn Peers. "Views of Remoteness" *The Press*, Christchurch, New Zealand. April 24, 2002
 Joyce Mason. "Up Against a Wall" *Elle Canada*, Toronto. March 2002
 Christopher Hume. "Art is the ticket..." *Toronto Star*, Toronto. November 14, 2002
 Julia Dault. "Tunnel Visionaries" *National Post*, Toronto. November 14, 2002
 Micah Lexier. "The End and The Beginning (from the beginning)" Toronto Sculpture Garden brochure. January 2002
 Micah Lexier. "A Few of My Favorite Things" *Art Libraries Journal*, Volume 27, Number 2, March 2002
- 2001 Sarah Milroy. "The art of brick and mortar" *The Globe and Mail*, Toronto. November 3, 2001
 Alexie Glass. "Time Frames: Micah Lexier, Gitte Weise Gallery" *Monument* issue 45 December 2001/January 2002
 Robert Enright. "Incrementalism: Micah Lexier & the Progress of Time (interview)" *BorderCrossings* No. 78, Summer
 Daphne Gordon. "An Evolving Sculpture: Micah Lexier's new work will change shape" *The Toronto Star* October 14, 2001
 Deirdre Hanna. "Top 20 Artists Since 1981" *Now Magazine* November 22, 2001
 Deirdre Hanna. "Time Trial" *Now Magazine* November 22, 2001.
 R.M. Vaughan. "All treats, no tricks" *Eye Magazine* October 25, 2001.
 Mark Pupo. "Two ways to make 2: Interview with Micah Lexier" *Mix Magazine* Vol.26 No.4, Spring 2001
 Robert Belton. *Sights of Resistance: Approaches to Canadian Visual Culture*. University of Calgary Press, Calgary, Alberta, 2001, pp. 308-309.
- 2000 Fred Camper. "Don't Fence Them In" *Chicago Reader*, Chicago, IL. May 17, 2000.
 Gerald Mead. "Time Warp and Vinyl" *Artvoice*, Buffalo, NY. October 19-25, 2000.
 Richard Huntington. "A process of aging, a process of creation at Hallwalls" *The Buffalo News*, October 23, 2000.
 Gary Michael Dault. "Gallery Going: Lexier makes it all add up" *The Globe and Mail*, Toronto. December 16, 2000.
- 1999 Joan Murray. *Canadian Art in the Twentieth Century*. Dundurn Press, Toronto/Oxford, 1999, pp. 218-219.
 Hilarie M. Sheets, "Aging Artistically", *Newsday*, New York. July 23, 1999.
 Jennifer Dalton, "The Time of Our Lives" *Review Magazine*, New York. September 15, 1999.
 Marcus O'Donnell, "Micah Lexier: Gitte Weise Gallery". *Sydney Star Observer*, Sydney, Australia. November 11, 1999.
 Mathew Shepherd, "A whimsical approach to mortality", *Lennoxville Link*, Lennoxville, Quebec. Feb. 9, 1999.
 Ange Parkinson, "Artist's work captures time". *Summit Up*, Banff, Alberta. March 2, 1999.
 April Kingsley, "Micah Lexier at Jack Shainman". *dART International*, Toronto, Ontario Sprint/Summer 1999.
 "Weekend Questionnaire: Micah Lexier". *The National Post*, Toronto. January 23, 1999.
- 1998 Ihor Holubizky, "Micah Lexier: Life Expectancy", *Art/Text*, Sydney, Australia. #62, August-October 1, 1998.
 Blake Gopnik, "Micah Lexier: Robert Birch", *ARTnews*, New York. December 1998.
 Sarah Tutton, "Dumb". *Eyeline* 37, Australia. Spring 1998.
 Andrew McQualter, "Dumb", *Like Art Magazine*, Australia. Number Six, Winter/Spring 1997/1998.
 Bernard Lamarche, "À Moitiévide, á mopitié plein", *Le Devoir*, Montréal. September 6, 1998.
 Kyo Maclear, "A Minute of My Time: Micah Lexier", *Toronto Life*, Toronto. September 1998.
 Gary Michael Dault, "Gallery Going: Micah Lexier at The Robert Birch Gallery", *The Globe and Mail*, Toronto, September 12

- Blake Gopnik, "A tough-guy artist with soul of a poet", *The Globe and Mail*, Toronto. July 4, 1998.
- Henry Lehmann, "Not a soul around", *The Gazette*, Montréal. July 4, 1998.
- Kim Fullerton, "Sex and Sensibility", *Xtra magazine*, Toronto. #356 June 18, 1998.
- Peter Timms, "Who's the dummy here?", *The Age*, Melbourne, Australia. April 15, 1998.
- Sherri Telenko, "A Division of Oneself", *ID Magazine*, Guelph. April 9 - 15, 1998.
- Jack Anderson, "Artist Knows How To Doodle", *The Leader-Post*, Regina, Saskatchewan. March 13, 1998.
- 1997 John Bentley Mays, "Scenes from a life in black and white", *The Globe and Mail*, Toronto. November 20, 1997.
- Gillian MacKay, "Gallery Going: Micah Lexier at Gallery TPW", *The Globe and Mail*, Toronto. November 22, 1997.
- Deirdre Hanna, "Lexier scores with monumental Hall of Names", *Now Magazine*, Toronto. April 10-16, 1997.
- 1996 Dr. Katherine Hoffman, *Concepts of Identity*, Westview Press/Harper Collins, New York 1996, pp. 225-226.
- Elissa Barnard, "60 Davids come east" *Chronicle-Herald/Mail-Star*, Halifax, N.S., February 23, 1996.
- Thérèse Dion, "Danish smorgasbord" *The Gazette*, Montréal. August 3, 1996.
- Gil McElroy, "Micah Lexier: Together by Circumstance", *Arts Atlantic* 56, Fall/Winter 1996.
- 1995 Robin Metcalfe, "Cross Reference: Dictionary Illustrations in the Art of Micah Lexier" *Descant* 90, Fall 1995.
- Tanya Stephan, "What's In A Name?" *The List*, Scotland, issue 264, October 6-19, 1995.
- 1994 T.C. Ben Benedict " Rethinking Our Secret Biography" *ID Magazine*, London, Ontario. March 17, 1994.
- Emmanuel Cooper, *The Sexual Perspective*, Routledge, London & New York, 1994, pp. 330-332.
- Roni Feinstein, "Report from Toronto" *Art in America*, New York, November 1994.
- Alison Gillmor, "There's Some David in All of Us", *Winnipeg Free Press*. February 5, 1994.
- Helen A. Harrison, "Life's Riddles and the Clarity of Camera" *The New York Times*, November 13, 1994.
- Peter Legris, "RetroCentre" *ARC Number 3*, Toronto, Winter 1994/95.
- Barbara MacAdam, "Micah Lexier: Jack Shainman" *ARTnews*, New York. March 1994.
- Mathew MacKay, "Micah Lexier: Cross Reference..." *Arts Atlantic* 50, Charlottetown. Fall 1994.
- Lisa Gabrielle Mark, "Micah Lexier: Winnipeg Art Gallery" *C Magazine*, Toronto. Summer 1994.
- Shane D. Nakoneshny, "Perspective '93" *Arts Atlantic* 49, Charlottetown. Spring/Summer 1994.
- Christine Temin, "Wellesley's Body also has a brain" *The Boston Globe*, September 23, 1994.
- Nancy Tousley, "Portrait of a Man" *Calgary Herald*, August 13, 1994.
- Myron Turner, "Micah Portraits" *Border Crossings*, Winnipeg. Spring 1994.
- Mary Sherman, "Body looks at how we measure up" *Boston Herald*, September 30, 1994.
- Annie Molin Vasseur, "For Lack of Evidence" *ETC Montréal* 25, Montréal. February 15 - May 15, 1994.
- 1993 Ann Duncan, "Micah Lexier" *ARTnews*, New York. February 1993.
- Brett Grubisic, "Metal meets light" *The Martlet*, Victoria. January 14, 1993.
- Dierdre Hanna, "Micah Lexier Retrospective Taps Universal Themes" *Now Magazine*, Toronto. September 9, 1993.
- Charlotte Jones, "Micah Lexier: Selections from the Synopsis of Categories" *Arts Atlantic* 47, Charlottetown. Fall 1993.
- Sydney Jones, "Imagination Key to Works" *The Kamloops Daily News*. October 26, 1993.
- 1993 Margaret Langton, "Hidden Meanings" *The Burlington Spectator*, Ontario. July 22, 1993.
- Gillian MacKay, Fast Forward section, *Canadian Art*, Toronto. Summer 1993.
- John Massier, "Micah Lexier" *Extension*, Toronto. Winter 1993.
- John Bentley Mays, "Flip Sides of the New Narcissism" *The Globe and Mail*, Toronto. September 18, 1993.
- Sylvie Parent, "Micah Lexier: Galerie Brenda Wallace" *Parachute* 70, Montréal. Spring 1993.
- Kate Taylor, "A Question of Identity" *The Globe and Mail*, Toronto. July 16, 1993.
- Sandy Wiseman "Multi-Dimensional Micah at KAG" *Kamloops This Week*, Kamloops. October 24, 1993.
- 1992 Stéphane Aquin, "Le Nom et la Chose" *Voir*, Montréal. November 19, 1992.
- Emmanuel Cooper, "Andy Fabo and Micah Lexier: Canada House Gallery" *Time Out*, London, England. February 1992.
- Marie-Michèle Cron, "Pénétrer le vase clos de l'intimité" *Le Devoir*, Montréal. November 21, 1992.
- Joanne Latimer, "On The Dotted Line: Micah Lexier forges new signatures" *Montréal Mirror*, November 5, 1992.
- John Bentley Mays, "Sculptural gems amid a visual calamity" *The Globe and Mail*, Toronto. October 23, 1992.
- Ilari Scamperie, "L'Arte a Spoleto" *Esquire*, Italy. Giugno 1992.
- 1991 Linda Genereux, "Micah Lexier, A growing presence in Toronto", *The Globe and Mail Art Gallery Showcase*. Spring 1991.
- Jerry McGrath, "A sense of measure: notes on recent work by Micah Lexier" *Parachute* 61, Montréal. Jan/Feb/Mar
- Randal McIlroy, "Lexier art exhibit uses light to open some lines of inquiry" *Winnipeg Free Press*. February 16, 1991.
- Ann Rosenberg, "Artifacts That Stir Our Spirit", *Vancouver Sun*. September 28, 1991.
- 1990 Nancy Campbell, "Micah Lexier/Mercer Union" *C Magazine*, Toronto. Spring 1990.
- Francois Dion, "Au-Delà Du Réel" *Voir*, Montréal. September 20, 1990.
- Ann Duncan, "Contemporary artists revel in diversity" *The Gazette*, Montréal. October 13, 1990.
- Claire Gravel, "Prophétiques Visions de 15 artistes de la relève", *Le Devoir*, Montréal. September 29, 1990.
- Claire Gravel, "Deuils, espaces rituels et états de grâce" *Le Devoir*, Montréal. October 6, 1990.
- David Mabell, "Artist Praises Gallery" *The Lethbridge Herald*. December 28, 1990.
- Albert Ka Hing Liu, "Exhibit by Young Talent is Conceptual..." *The Newspaper*, University of Toronto. Nov. 28, 1990.
- 1989 John Bentley Mays, "Simple materials express complex experience..." *The Globe and Mail*, Toronto. December 1, 1989.
- Robert Belton, "Beyond The Document: Forest City Gallery" *Scene*, London, Ontario. March 3, 1989.
- Linda Genereux, "Voyaging through the rites of passage" *Metropolis*, Toronto. November 30, 1989.
- Ihor Holubizky, "Genius is No Bed of Roses" *ETC Montréal*. Winter 1989.
- Jeanne Randolf and Bernie Miller, "Structures of Desire" *Parachute* 54, Montréal. Spring 1989.
- Elke Town, "Focus on Micah Lexier" *Canadian Art*, Toronto. Fall 1989.
- Elizabeth Beauchamp, "Art invites participation, active exchange of ideas..." *The Edmonton Journal*. June 17, 1989.
- 1988 Patricia Henderson, "Myriad of sense experiences" *Canmore Leader*. July 21, 1988.
- Randal McIlroy, "Gallery show disturbingly funny" *Winnipeg Free Press*. May 21, 1988.
- Nancy Tousley, "Installation traces coming of age" *The Calgary Herald*. June 16, 1988.
- 1987 Robert Everett-Green, "Noisy sculpture heard in Toronto parks" *The Globe and Mail*, Toronto. August 12, 1987.

- Jerry McGrath, "Micah Lexier/YYZ" *C Magazine*, Toronto. Fall 1987.
 Robin Metcalfe, "Moving: An Installation by Micah Lexier" *Arts Atlantic*, Charlottetown. Winter 1987/88.
 John Scott, "Micah Lexier, Mr.Caldwell" *Vanguard*, Vancouver. September/October 1987.
 1986 Ingrid Koenig, "Micah Lexier, Anna Leonowens Gallery" *Vanguard*, Vancouver. February/March 1986.
 Kit Lord, "Territories" *Arts Atlantic* 25, Charlottetown. Spring 1986.
 Robin Metcalfe, "Micah Lexier: Two Together" *Arts Atlantic* 25, Charlottetown. Spring 1986.

Lectures, Visiting Artist Visits, Juror, Residencies

- 2021 Lecture, Department of Arts, Culture, and Media at the University of Toronto Scarborough. (Zoom presentation)
 2020 Video Tour of my art collection for The Power Plant, being hosted on Field Trip: Art Across Canada, July 2020
 Video Presentation for the ADCC (Advertising and Design Club of Canada), October 2020
 2019 Artist Talk, "Call Ampersand Response" Artbook at PS1 in conjunction with the New York Art Book Fair, September
 2017 Visiting Artist, Paulette Phillips' OCADU course, Criticism and Curatorial Practice, January
 Lecture, Concordia University, Montreal, September
 Lecture, Université du Québec À Montréal, November
 2016 Visiting Artist, Georgian College, Barrie
 Lecture, The American Institute of Graphic Arts, New York, June
 2015 Visiting Artist, Sky Glabish's Graduate Students, University of Western Ontario, London March
 Visiting Artist, Ottawa School of Art, April
 Visiting Artist, Cranbrook, Detroit, October
 Visiting Artist, University of Windsor, October
 Visiting Artist, Bruce Borysiuk's Centennial College Art Administration, November
 Visiting Artist, Holy Trinity School, Richmond Hill, November
 2014 Lecture, Grande Prairie Regional College, January
 Visiting Artist, Nestor Kruger's University of Guelph class, January
 Visiting Artist, Dave Dymont's University of Guelph class, January
 Visiting Artist, Masters of Visual Studies, University of Toronto, January
 Visiting Artist, Catherin Heard's University of Toronto class, February
 Keynote Address, Art History Graduate Student Association Conference, Concordia University Conference, March
 International Graduate Student Advisor, School of the Art Institute of Chicago, February to April
 Panelist, "Cool and Collected", part of the This Is Not A Toy exhibition at the Design Exchange, Toronto, April
 Presenter, "Writing the "I": Reflections on Personal Experience" 2014 CITE (Conference of Independent Teachers of English) Conference, Upper Canada College, April
 Artist Talk, Art City in St. James Town Spring Fundraiser, May
 Artist Talk, "Blurring the Line Between Artist and Curator" Winnipeg Art Gallery, May
 Visiting Artist, Gabrielle Moser's OCAD class "Collecting Contemporary Art", June
 2013 Artist Talk An Te Lui's University of Toronto Architecture class
 MFA End of Year Critiques, University of Western Ontario, April
 Juror, Best of Show category, Toronto Outdoor Art Exhibition, July
 Guest Lecturer, Mary Reid's University of Manitoba course entitled David's Double
 Juror, Union Station Revitalization: Walks and Gardens Trust Commemoration Public Art Competition
 2012 Artist Talk, Sterling Hall School, Toronto, February
 Panelist, "In The Public Eye: A Symposium on Public Art", Museum London, London, ON, March
 Canadian Art Gallery Hop Panel "Smart", TIFF Bell Lightbox, September
 Book Signing, Call Ampersand Response (with M Dumontier), New York Art Book Fair, September
 Lecture, Barbara Fischer's University of Toronto class, Hart House, October
 AGO Next event – "Starting an Art Collection II", November
 2011 Visiting Artist, MFA Seminar and Rudi Meyer's design class, NSCAD University, September
 Visiting Artist, Jessica Wyman's Art After Modern Art: Conceptual Practices class, Ontario College of Art & Design, March
 Visiting Artist, Creative Fusion Lecture Series, Centennial College, Toronto, February
 Visiting Artist, Barbara Balfour's Artists' Books & Multiples class, York University, January
 2010 Lecture, Art Gallery of Ontario Curator's Circle event, April
 Lecture, BMO Private Banking Clients' event, April
 Juror, Artist's Book of the Moment competition, Art Gallery of York University, March
 2009 Convocation Commencement Address, Nova Scotia College of Art & Design Graduation, Halifax, May
 Lecture, University of Toronto, Ontario, January
 Visiting Artist University of Western Ontario, London, Ontario, January
 Visiting Artist. Nova Scotia College of Art & Design, Halifax. February
 Lecture, York University, Toronto, Ontario, March
 Panelist, *The Work Need Not Be Built*, The Power Plant, Toronto, April
 2008 Panelist *Text and the Problems of Language*, Woo Magazine, Emily Carr University of Art & Design, December
 Visiting Artist, University of Guelph, Ontario, February
 Visiting Artist, Earl Haig Secondary School, North York, Ontario, October to December
 Visiting Artist, Cawthra Park Secondary School, Mississauga, Ontario, February to May
 2007 Lecture, Sotheby's Institute of Art, New York, December
 Lecture, Ontario College of Art and Design, Toronto, November
 Lecture, Earl Haig Secondary School, Toronto, November
 Panelist, *Exposed: A Forum for New Public Art*, Saskatoon, November
 Lecture, York University, Toronto, Ontario, October

Lecture, University of Saskatoon, Saskatchewan, September
 Lecture, University of British Columbia, Vancouver, April
 Visiting Artist. Mount Allison Art Gallery, Sackville, New Brunswick. March
 Lecture. Parsons, New York. March
 Panelist, The Architecture of the Book Symposium, Memorial University, Corner Brook, NFLD. March
 Lecture. Nova Scotia College of Art & Design, Halifax. March
 Lecture, University of Calgary, Alberta. February
 2006 Visiting Artist, The Banff Centre, Alberta. October
 Lecture. Ontario College of Art and Design. November
 Lecture. Alberta College of Art, Calgary. October
 Juror, Plazacorp West Harbour City Public Art Competition. Toronto. May
 2005 Lecture. Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, September
 Lecture. Simon Fraser University, Vancouver, B.C. September
 Lecture. The Contemporary Art Gallery, Vancouver, B.C. September
 Lecture. Nova Scotia College of Art & Design, Halifax, July
 Visiting Artist. University of Lethbridge, Alberta. February
 Visiting Artist. Grande Prairie Regional College, Alberta. February
 2004 Visiting Artist. The University of Sydney, Sydney College of the Arts, Sydney, Australia. April
 Visiting Artist. University of Tasmania, Tasmanian School of Art, Hobart, Tasmania. April
 Colonist. The MacDowell Colony, New Hampshire. Summer
 Lecture. The Contemporary Art Society of Vancouver. December
 Visiting Artist. Kwantlen University College, Surrey, B.C. December
 Lecture. Surrey Art Gallery, B.C. December
 2003 Visiting Artist. Rhode Island School of Design (Glass Department), Providence, RI. March
 Lecture. Cooper Union (Graphic Design Department), New York, NY. September
 2002 Visiting Artist. Massachusetts College of Art, Boston, MA. April
 Lecture. Bennington College, Bennington, Vermont. April
 Colonist. The MacDowell Colony, New Hampshire. Summer
 2001 Visiting Artist. Maine College of Art, Portland, Maine. March
 Visiting Artist. The Gunnery Studio, Sydney, Australia. November
 Colonist. The MacDowell Colony, New Hampshire. August
 Lecture. Institute of Modern Art, Brisbane, Australia. December
 2000 Panelist, Parrish Art Museum, Southampton, New York. September
 1999 Visiting Artist, Concordia University, Montréal, Quebec. February
 Visiting Artist, Bishops University, Lennoxville, Quebec. February
 Visiting Artist. University of New South Wales, College of Fine Arts, Sydney, Australia. October
 1998 Lecture. The Toronto Centre for Lesbian and Gay Studies, University of Toronto, Ontario. December
 1997 Juror, Toronto Transit Commission, Bloor Parkette Public Art Competition. Toronto, Ontario. January
 1996 Visiting Artist, University of Regina. February
 Visiting Artist, University of Saskatchewan, Saskatoon. February
 Visiting Artist, Nova Scotia College of Art & Design, Halifax. February
 Panelist, Symposium: Building a Personal Art Collection, organized by the Ontario Association of Art Galleries. March
 Instructor, Workshop: Talking Care of Business, Toronto Photographers Workshop. March
 1995 Researcher, *Canadian Art* magazine, (emerging artists research). winter/spring
 Visiting Artist for end of year critiques, University of Guelph, Department of Fine Art. November
 Panelist, Symposium: Art Multiples, organized by Art Metropole, Toronto. September
 Juror, Toronto Outdoor Art Exhibition, Toronto. July
 Panelist, Public Art Competitions panel, Visual Arts Ontario. April
 1994 Visiting Artist, Ontario College of Art, Toronto. March
 Visiting Artist, The University of Western Ontario, London, Ontario. February
 Juror, Nestlé Canada Corporate Art Competition. April
 1993 Instructor, Canadore College, North Bay. July
 Juror, Canada Council, Art Bank Purchase. June
 Visiting Artist, Oakville Galleries. June
 Visiting Artist, Rhode Island School of Design, Providence, RI. May
 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia. March
 Visiting Artist, Confederation Art Centre Gallery and Museum, Charlottetown, P.E.I. March
 Juror, Canada Council, Visual Arts Project Grants. February
 1992 Juror, Ontario Arts Council, Visual Arts Grants. January
 Juror, Visual Arts Ontario, Exhibition Assistance Grants. January
 Visiting Artist, Sheffield Polytechnic, England. April
 Juror, Ontario Association of Art Galleries, Design Awards. May
 Visiting Artist, Oakville Galleries Volunteer Association. May
 Visiting Artist, Alberta College of Art, Calgary. September
 Visiting Artist, Edmonton Art Gallery. September
 1991 Visiting Artist. Memorial University of Newfoundland, Cornerbrook, September
 Visiting Artist. University of Guelph. November
 Visiting Artist. McMaster University, Hamilton. January
 Juror. Artist-In-Residence program Photon League, Toronto. September
 1990 Visiting Artist. University of Calgary. December

Visiting Artist. Interference Hologram Gallery. December
Visiting Artist. Sheridan College, Oakville. November
Juror. Ontario Arts Council Holography Grants. October
Juror. "Springboard" Open Studio Student Print Show. June
Artist-In-Residence. Open Studio, Toronto. April
Visiting Artist. University of Lethbridge. March
1989 Artist-In-Residence. Fringe Research Holographics. Fall
Visiting Artist. Nova Scotia College of Art and Design. July
Visiting Artist. Ontario College of Art, Toronto. February
1988 Visiting Artist. Lakehead University, Thunder Bay. December
Visiting Artist. Nova Scotia College of Art and Design, Halifax. November
Visiting Artist. University of Victoria. October
Visiting Artist. Simon Fraser. October
Visiting Artist. Emily Carr College of Art & Design. October
1987 Visiting Artist. Fanshawe College, London. November
Visiting Artist. Nova Scotia College of Art and Design, Halifax. September
1986 Panelist, *Sound Art*. Universities Art Association of Canada Conference, University of Victoria. November
1985 Instructor, *Basic Sound*. Nova Scotia College of Art and Design, Halifax, 1985-1986
Guest Lecturer, *Artists Use Of Audio: A Sound Decision*. Plug-In Gallery, Winnipeg. August