

# Nicholas Pye

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## EDUCATION

2003-2005 **M.F.A.**, Concordia University, Mel Hoppenheim School of Cinema  
1997-2001 **AOCAD**, Ontario College of Art and Design, Photography Thesis.

## AWARDS and SCHOLARSHIPS

2014 **Ontario Arts Council**, Film and Video Grant  
2014 **Toronto Arts Council**, Grants to Media Artists  
2013 **ZOOM IN Video Art Award** launched at CONTEXT Art Miami  
2012 **Canada Arts Council**, Research Creation Grant  
2011 **Canada Arts Council**, Travel Grant  
2009 **Toronto Arts Council**, Grants to Media Artists  
2009 **Ontario Arts Council**, Film and Video Grant  
2008 **Canada Arts Council**, Research Creation Grant  
2007 **Toronto Arts Council**, Grants to Media Artists  
2006 **Ontario Arts Council**, Film and Video Grant  
2006 **Canada Arts Council**, Travel Grant  
2005 **Ontario Arts Council**, Film and Video Grant  
2005 **De Seve Graduate Award**. Awarded for expanded cinema achievements.  
2005 Selected for the 55<sup>th</sup> Berlin International Film Festival's **Berlinale Talent Campus**.  
2005 European Media Arts Festival, **Best of Selection**, for "The Paper Wall"  
2004 Canadian Film Centre's Worldwide Short Film Festival, **Best experimental film**.  
2004 **Ontario-Quebec exchange fellowship**, Full graduate school scholarship.  
2004 Mel Hoppenheim School of Cinema **Cinematic Excellence Award**.  
2003 **Ontario Arts Council**, Film and Video Grant  
2003 Ciam (Centre interuniversitaire des arts médiatiques) **Media Arts Grant**.  
2002 Toronto Outdoor art exhibition, **Best in show photography**  
2002 **Photography Faculty Award**, Thesis year fine art photography. OCAD

## EXHIBITIONS: SOLO GALLERY EXHIBITIONS

2015 (forthcoming) Birch Contemporary  
2013 Birch Contemporary, Toronto On.  
2013 Curators Office, Washington D.C.  
2013 Art Mur, Montreal Canada  
2011 Birch Libralato, Toronto On., (In conjunction with TIFF, Future Projections)  
2011 The Phillips Collection, Washington D.C  
2011 Curators Office, Washington D.C.  
2010 Meet Factory, Prague, Czech Republic  
2010 Galería Begoña Malone, Madrid Spain  
2009 Art Mur, Montreal Canada  
2009 Artcore, Toronto Canada  
2008 Curators Office, Washington D.C.  
2008 Art Gallery of Greater Victoria, the LAB, Victoria B.C.  
2008 Galería Begoña Malone, Madrid Spain  
2008 The Power Plant, Live Performance "Heavy Hearted", Toronto Canada  
2007 Alexia Goethe Gallery, London England  
2007 Angell Gallery, Toronto, Canada  
2007 Galerie Adler subZONE, Frankfurt am Main, Germany  
2006 Rare plus Gallery, New York City  
2006 "A Life Of Errors", Curators Office, Sept.-October, Washington DC  
2006 "A Life Of Errors", Kasia Kay Art Projects, June-July, Chicago Ill.  
2005 "Almost Young" Angell Gallery, June-July, Toronto On.  
2005 "The Paper Wall" Sixty Seven Gallery, Jan.-Feb. New York City  
2004 "Black Haired Sister, Blond Haired Brother" Angell Gallery April-May, Toronto On

## SELECTED GROUP EXHIBITIONS

2015 (forthcoming) Intersections, The Phillips Collection, Washington D.C  
2013-2014 "H2O Exhibition", Curated by Jeffery Spalding, "MOCA, Calgary, Alberta  
2012-2013 "The Bride" Art Gallery of Ontario, Toronto, Ontario  
2012 Joao Cocteau, Berlin Germany  
2011 Catherine Clark Gallery, San Francisco, California  
2011 Linden Centre for Contemporary Arts, Melbourne, Australia  
2011 Art Mur, Montreal Canada  
2010 Alexia Goethe Gallery, London England  
2009 Hirshhorn Museum and Sculpture Garden, "Strange Bodies" Washington D.C.  
2009 Incheon Women's Biennial, South Korea  
2009 San Francisco Arts Commissions Gallery, "Conversation 5", San Francisco, California  
2008 "Through The Looking Glass", Glenbow Museum, Calgary Canada  
2008 ArtCore / Fabrice Marcolini, North Gallery, "Loudly Death Unties", Toronto Canada  
2007 "Like There Is No Tomorrow" Galerie Caprice Horn, Berlin Germany  
2007 "A Fine Line" Kunsthallen Brænderigården, Denmark, curated : Mia Nielsen  
2007 Hirshhorn Museum and Sculpture Garden, "Highlights of the Collection" D.C.  
2007 "Love, Hate" Museum of Contemporary Canadian Art, Toronto Canada  
2006 "The Inside Game" Portland Art Centre, Portland Oregon  
2006 "Satellite Valencia" Pace Digital Gallery, New York City, curated: Jillian McDonald  
2006 "Satellite Valencia" La Sala Naranja Gallery, Valencia Spain, curated: Jillian McDonald  
2006 "Non-Celestial Bodies" Begoña Malone Gallery, Madrid, Spain, curated: David Liss  
2006 "TheSkinWe'rein" Museum of Contemporary Canadian Art, Toronto, curated: David Liss  
2005 "Blame Canada" Harvey Levine Gallery, Los Angeles  
2004 "The Next Wave" Contact Photographic Festival, Toronto Image Works.  
2003 "Proof 10" Gallery 44, Toronto On.

## SELECTED SCREENINGS

2015 (forthcoming) *solo retrospective survey*, Centro Cultural General San Martin, Buenos Aires, Argentina  
2015 (forthcoming) *solo retrospective survey*, "La Cupula Art Space" Cordoba, Argentina  
2015 Dallas Medianale, presented at the MAC by Video Association of Dallas (VAD), Dallas Texas, USA  
2014 Images Festival, Toronto, Canada  
2011 Dokfest Kassel, Kassel Germany  
2011 Toronto International Film Festival, Toronto, Canada  
2009 Museum of Contemporary Art San Diego (MCASD), California  
2009 Pleasure Dome "Seven Year Itch" a *solo retrospective survey*, Toronto, Canada  
2008 Toronto International Film Festival, Toronto, Canada  
2008 Locarno International Film Festival, Locarno, Switzerland  
2008 Rencontres internationales, Paris, France, Madrid and Berlin  
2007 Toronto International Film Festival, Toronto, Canada  
2007 Locarno International Film Festival, Locarno, Switzerland  
2007 "Rencontres internationales, Berlin" Germany  
2007 "Rencontres internationales, Madrid" Spain  
2007 European Media Arts Festival, Osnabruck, Germany  
2007 The National Center for Contemporary Arts, Moscow, Russia  
2006 "Rencontres internationales, Paris/Berlin" Paris, France  
2006 Goethe Institute, Kyoto Japan  
2006 Toronto International Film Festival, Toronto, Canada  
2006 Locarno International Film Festival, Locarno, Switzerland  
2006 Internationales Kurtz Film Festival, Hamburg, Germany  
2006 European Media Arts Festival, Osnabruck, Germany  
2006 "SLAMDANCE Film Festival" Park City Utah, USA  
2005 Impakt Festival, Utrecht, Netherlands  
2005 "Rencontres internationales, Paris/Berlin" Paris, France

## SELECTED FILMOGRAPHY

2013 "**Stumbling Block**" 22min, HD, colour  
2011 "**The Encounter**" 7 min, HD, colour,  
2009 "**HIVE**" 14 min, HD, colour  
2008 "**The Earring**" 8 min. HD, colour  
2007 "**Loudly, Death Unties**" 11 min. HD, colour  
2006 "**A Life Of Errors**" 14 min. 16mm, colour  
2004 "**The Paper Wall**" 10.5 min, 16mm, colour

## **SELECTED VIDEOGRAPHY**

2014 “**Self Portrait at 37**”, 3:40, HD, colour  
2014 “**Untitled**”, 7:10, HD, colour  
2013 “**Stumbling Block**” 7min, HD, colour  
2012 “**Before New Beginnings**” 8:50, HD, colour  
2012 “**To Be Wounded without Bleeding Self Portrait at 35**”, 2:33, HD, colour  
2011 “**The Bird Watcher**” 8:40, HD, colour  
2011 “**The Flower Eaters**” 11:40, HD, colour  
2011 “**The Dreamer**” 5:00, HD, colour  
2011 “**The Bride**” 4:40, HD, colour  
2011 “**The Mountain**” 4:00, HD, colour  
2009 “**The Anti-Portraits**” 6:30, HD colour  
2008 “**The Coronation**” 12:15, HD colour  
2008 “**Black Swans**” 5:20, SD, Colour  
2005 “**Untitled 2005**” 7min. loop, 16mm and DV, colour

## **SELECTED COLLECTIONS**

The Phillips Collection, Washington D.C., USA  
TD Bank Corporate Collection, Toronto Canada  
AGO, Art Gallery of Ontario, Toronto Canada  
MOCCA, Museum of Contemporary Canadian Art, Toronto Canada  
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

## **ARTIST LECTURES**

2014 University of Toronto, Conversations From the Art World, Toronto Canada  
2012 York University, Toronto Ontario  
2011 The Phillips Collection, Washington DC  
2008 Corcoran Gallery of Art and College of Art and Design, Washington D.C., USA  
2007 University of Toronto, Hart House, Toronto Canada  
2007 Power Plant, Toronto Canada  
2006 Ryerson University, Toronto Canada  
2006 University of Buffalo, USA  
2005 Rencontres Internationales Paris, France  
2005 Ontario College of Art and Design, Toronto Canada

## **RESIDENCIES**

2014 July, PA-F (PERFORMING ARTS FORUM) St. Erme, France  
2014 June, Shankill Castle, Kilkenny Ireland  
2012 May-August, Culturia, Berlin Germany  
2010 May-August, Meet Factory -Artist in Residence-, Prague CZ  
2009-10 November-March, Gibraltar Point Artist Residency, Toronto Canada  
2009 June, rotating residency, 2009 Incheon Biennale, Korea  
2008 March-August, INSTYRIA Kultur Service, Graz Austria

## **SELECTED BIBLIOGRAPHY**

1. Sky Goodden, “The Trouble With Sincerity and All Our Fraught Desire”  
RISE AND FALL book essay 2015, Published by The Swimmers Group, Toronto On.
2. Faye Mullen, “Found Light in the Works of Nicholas Pye”  
RISE AND FALL book essay 2015, Published by The Swimmers Group Toronto On.
3. R.M. Vaughan, “The EX-FACTOR”, Canadian Art Magazine, Fall 2014 pgs. 134-141
4. Eyemazing: The New Collectible Photography, Thames & Hudson; 1 edition (November 4, 2013)
5. Kriston Capps, “Unspoiled”, Washington City Paper, May 24<sup>th</sup> 2013
6. Jessie Wender,, “Photographing Love”, The New Yorker, February 14<sup>th</sup> 2013
7. R.M. Vaughan, “Beyond the stilettos to the pensive side of TIFF”, Globe and Mail, Sept. 21<sup>st</sup> 2011
8. Murray White, “Nick and Sheila Together Alone”, The Toronto Star, September 10<sup>th</sup> 2011
9. Kriston Capps, “Galleries: Nicholas and Sheila Pye at Curator’s Office and the Phillips”  
The Washington Post, Friday, March 18 2011
10. AD, Architectural Digest Madrid, “Las Casas Mas Bellas Del Mundo” Pg.165, 2011
11. Lapsus Magazine, “Vanitas” Cover and pgs. 72-79, Madrid 2010
12. RIM, Arte Visual Contemporaneo, Mexico City, Cover and pgs 34-35. 2010
13. “Love Hurts”, Modern Painters, November 2009
14. “Nicholas And Sheila Pye” Art In America April 2009

15. "Nicholas and Sheila Pye" ARTFORUM, April 2009
16. "Exhibition Review", ARTnews, January 2009
17. Clayton Maxwell, "Nicholas & Sheila Pye, VANITAS" EYEMAZING MAGAZINE, March 2009
18. "Nicholas And Sheila Pye: Bonfire of the Vanitas", Canadian Art, 2009
19. "Tandem Artístico", El Duende, Madrid Spain, April 2008
20. Alberto Martin, Babelia EL PAIS, Madrid Spain, April 2008
21. Obra Ultima, "Enter Tu Y Yo", ABCD, Madrid Spain, April 2008
22. Juan Antonio Tinte, "de Intimos Retratados" El Punto De Las Artes, Madrid Spain, April
23. Laura Mclean-Ferris, Art Review Magazine, London England, Feb. 2008
24. Andrea Pollan, "The Unmaking of Love" catalogue essay 2007, Nicholas & Sheila Pye Catalogue  
Published by The Alexia Goethe Gallery, London England
25. Anna Samson, "interview with Nicholas & Sheila Pye" EYEMAZING MAGAZINE, May 2007
26. Peter Goddard, "Scenes from a marriage" Toronto Star, May 5th 2007
27. Talia Shipman, "An interview, Nicholas & Sheila Pye" Function Magazine, April 2007
28. David Balzer, "Life of Pyses" TORONTO LIFE MAGAZINE, April 2007
29. Von Sandra Danicke "Stumme Grausamkeit" Frankfurter Rundschau, February 7, 2007, p.17
30. Liam Rosewood, "The Voracious" NY ARTS MAGAZINE, Oct. 2006
31. Liam Rosewood, "A Life of Errors" D'ART INTERNATIONAL MAGAZINE, Oct.2006
32. JESSICA DAWSON, "Marital Bliss for Artists" Washington Post, Saturday, September 30, 2006;
33. Kristen Hileman, "exhibition essay" Curators Office, D.C., Sept. 1<sup>st</sup> 2006
34. PYW, Pardo News Switzerland, Les amants digitaux" August, 8<sup>th</sup>, 2006, pg. 15
35. Josh Tyson, Time Out Chicago, "A Life of Errors" June 29<sup>th</sup>, 2006, pg. 72
36. Audrey Mast, Chicago, "Recent Projects: Nick and Sheila Pye" May 30, 2006,
37. Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, r28, Toronto, On.