

CURRICULUM VITAE RICHARD STORMS

Born: Wellington, Kansas
Lives: Windsor, Ontario

EDUCATION

Studied: Digital Media Studios, Business Applications in Desktop Publishing, Toronto, 1997
York University, Toronto, Master of Fine Arts, 1983
University of Regina, Saskatchewan, Bachelor of Fine Arts, 1981

EXHIBITIONS

Selected Solo

- 2020 - SoCA, University of Windsor, Ontario, *Jeepers Creepers*
- 2019 - Birch Contemporary, Toronto, *Vanishing Point*
 - Gallery Jones, Vancouver, *un•re:mark•a•ble*
- 2017 - Birch Contemporary, Toronto, *Common*
- 2014 - Birch Contemporary, Toronto, *can't get there from here*
- 2012 - Birch Libralato Gallery Toronto, *2012*
 - Howard Park Institute, Toronto, *Cool Hand*
- 2011 - Gallery Jones, Vancouver, B.C., Richard Storms, *Selected Paintings*
- 2010 - Birch Libralato Gallery, Toronto, *Moment of Inertia*
- 2007 - Birch Libralato Gallery, Toronto, *New Works*
- 2006 - Birch Libralato Gallery, Toronto, *dogs, birds, a goose...*
- 2003 - Robert Birch Gallery, Toronto, *Semi Suprematist*
- 2001 - Robert Birch Gallery, Toronto, *low_res*
- 1999 - Robert Birch Gallery, Toronto, *OS*
- 1998 - 360, The Restaurant at the CN Tower, Toronto: *flatland: mappaintings 1992 to 1996*
- 1997 - Robert Birch Gallery, Toronto: *applied science*
- 1996 - Woodstock Art Gallery, Ontario: *Sign Not Read*
- 1995 - Kamloops Art Gallery, British Columbia: *Points of Interest*, traveling exhibition including the Art Gallery of Hamilton and the Art Gallery of Windsor, Ontario
 - Lynnwood Art Centre, Simcoe, Ontario
- 1992 - Gallery 101, Ottawa, Ontario: *Ra Ra Ra*
- 1984,91 - Wynick/Tuck Gallery, Toronto (six solo exhibitions)
- 1985 - Art Gallery of Northumberland, Cobourg, Ontario
- 1983 - Mercer Union, Toronto: *Constructions*

Selected Group

- 2018 - Birch Contemporary, Toronto, *An Alternate Landscape*
- 2016 - Centrum Kultury Zamek, Poznan, Poland, *Crescendo ff*, video projections with Dobrochna Zubek, cello
 - Gallery Jones, Vancouver, *UNFOLD, REBUILD*, Jeff Depner & Richard Storms
- 2015 - Birch Contemporary, Toronto, *New Monuments Forget the Future*
- 2013 - The Power Plant, Toronto, *Micah Lexier, One, and Two, and More Than Two*
- 2011 - Doris McCarthy Gallery, University of Toronto Scarborough, *Inbetween*
- 2009 - Museum London, Ontario, *A(l)lure of the Local*
- 2005 - Gallerie Andreas Koch, Berlin, Germany, *Berlin/Toronto Gallery Exchange*,
 - *Big Show*, Toronto
- 2002 - Robert Birch Gallery, Toronto, *Gallery Hours*
- 2001 - John C. Monroe Hamilton International Airport, Ontario, *travelogue*
- 1998/99 - Macdonald Stewart Art Centre, Guelph, Ontario: *Extra Ordinary*
- 1998 - The Loggia Gallery, Koffler Centre of the Arts: *the edge of everything*
 - Art Gallery of North York, Ontario: *THE WORD IN CONTEMPORARY CANADIAN ART*
 - Harbourfront Centre, Toronto: *Neighbourhood Watch*
- 1997 - Mercer Union, Toronto: *Pseudonyms and Similarities*
- 1995 - The Power Plant, Toronto: *The Table Project*
 - Art Gallery of Peel, Brampton, Ontario: *The Tourist*
 - McIntosh Gallery, London, Ontario, *A Sense of Place*
- 1994 - 59 Adelaide Street East, Toronto: *Mud*
 - Mercer Union, Toronto: *What's Required*: Natalie Olanick & Richard Storms

PRINCIPLE COLLECTIONS

Private and public collections including:

Art Gallery of Hamilton, Ontario
 Tom Thomson Memorial Gallery, Owen Sound, Ontario
 Art Gallery of Peel, Brampton, Ontario
 Musée d'Art Contemporain, Montreal
 Macdonald Stewart Art Centre, Guelph, Ontario
 Canada Council Art Bank, Ottawa
 Davies, Ward & Beck, Toronto
 Weir and Foulds, Toronto
 City of Toronto, Ontario
 Toronto Dominion Bank, Toronto
 Canada Building Supplies, Toronto
 O.M.E.R.S., Toronto
 Citibank Canada, Toronto
 McMillan Binch, Toronto
 Bank of Montreal, Toronto
 Royal Bank of Canada, Toronto

Kamloops Art Gallery, British Columbia
 University of Alberta, Edmonton
 Ministry of Government Services, Toronto
 Museum of Contemporary Art, Toronto
 Petro-Canada, Calgary, Alberta
 Department of External Affairs, Ottawa
 Tory, Tory, DesLauriers and Binnington, Toronto
 Osler, Hoskin & Harcourt, Toronto
 McCarthy Tetrault Barristers & Solicitors, Toronto
 TransCanada Pipelines, Toronto
 Xerox of Canada, Toronto
 Nova Corporation, Calgary
 Corus Entertainment, Toronto
 Gowlings, Toronto
 University of Toronto, Scarborough
 Museum London, Ontario

ACADEMIC

Contractual teaching positions in painting and drawing:
 1989 - 1996, York University, Toronto,
 1995/1996, Atkinson College, York University, Toronto
 1995, University of Guelph, Ontario
 1994/1995, Toronto School of Art
 1993, Bishops University, Lennoxville Quebec
 1986 & 1987, University of Victoria, British Columbia

VISITING ARTIST

Nova Scotia College of Art & Design, Halifax, Nova Scotia
 Emily Carr College of Art & Design, Vancouver, B.C.
 Art Gallery of Windsor, Ontario
 Dundas Valley School of Fine Arts, Dundas, Ontario
 Mount Allison University, Sackville, New Brunswick
 Rodman Hall, St. Catharines Art Association, Ontario
 University of Victoria, British Columbia
 Ontario College of Art and Design, Toronto
 McMaster University, Hamilton, Ontario

University of Guelph, Ontario
 Bishops University, Lennoxville, Quebec
 Toronto School of Art
 York University, Toronto
 Sheridan College, Oakville, Ontario
 Trent University, Peterborough, Ontario
 George Brown College, Toronto
 University of British Columbia, Vancouver
 University of Toronto, Ontario

SELECTED BIBLIOGRAPHY

- 2019 - Kate Taylor. Birch Contemporary's 30th Anniversary Show, *The Globe and Mail*, Toronto, September 9
 2015 - Lear, Rowan. New Monuments Forget the Future, Luis Jacob, Eva Kolcze, Howard Lonn, James Nizam, Richard Storms and Renée Van Halm. Curated by Rebecca Travis, Birch Contemporary, Toronto. *This is Tomorrow, Contemporary Arts Magazine*, London, SE1 8HA, U.K.
 - Luo, Amy and Morgan-Fier, Caoimhe. Canadian Art's Picks from Papier15 Preview, "Richard Storms at Birch Contemporary's Booth", *Canadian Art*, April 24, 2015
 2010 - Dault, Gary Michael. "Richard Storms at Birch Libralato", *The Globe and Mail*, Toronto, May 1, 2011
 2007 - Dault, Gary Michael. "All the news that's fit to paint", *The Globe and Mail*, Toronto, December 1
 The Magenta Foundation, *Carte Blanche* Vol 2. Painting, published 2008
 2006 - Dault, Gary Michael. 'Exhibit A: Still In Kansas', *The Globe and Mail*, Toronto, February 17
 - Dault, Gary Michael. 'Richard Storms, Birch Libralato, Toronto', *Canadian Art*, summer 2006, vol 23, Number 2, p.10
 2002 - Penalzoza, Ci Ci. 'Hours of Ideas', *NOW*, Toronto, February 14-20, vol. 21, Number 24, p. 69
 2001 - Dault, Gary Michael. *The Globe and Mail*, November 2
 - Hanna, Deirdre. 'Pop purpose', *NOW*, Toronto, December 6-12, vol. 21, Number 14, p.82

- 1999 - MacKay, Gillian. 'Painter mixes oil and cyberspace', *The Globe and Mail*, Toronto, December 4, 1999, p. R1
- 1998 - Hanna, Deirdre. "Towering view reveals Storms", *NOW*, Toronto, March 19-25, vol 17, Number 29, p. 71 (review)
- MacKay, Gillian. "Richard Storms at the CN Tower", *The Globe and Mail*, Toronto, February 28, p. c11
- Poplak, Lewis. Designers Talk, CKLN - FM, Toronto, March 5. (interview)
- Perdue, Jane. Art On Air, CJRT - FM, Toronto, February 26. (on-air review)
- Fabo, Andy. *The Charting of Painting*, 360, The Restaurant at the CN Tower (brochure)
- 1997 - Massier, John. *Pseudonyms and Similarities*, Lola, no. 1, p. 72 (review)
- 1996 - Larsen, Anna-Marie. *Sign Not Read*, Woodstock Art Gallery, Ontario (brochure)
- 1995 - Hunter, Andrew. *Points of Interest*, Kamloops Art Gallery, British Columbia (catalogue)
- 1994 - Storms, Richard. *TERMINAL*, (self published book project)
- Girling, Oliver. "The big picture", *Eye Weekly*, Toronto, November 24, p. 46-47
- *The American Institute of Graphic Arts*, New York, vol. 12, no. 2 and no. 4, (cover project)
- Clark, Moira. *What's Required*, Mercer Union, Toronto (brochure)
- Girling, Oliver. "Not boring at all", *Eye Weekly*, Toronto, April 14, p. 34
- Hume, Christopher. "Painting By Numbers", *Toronto Star*, April 14, p. C4
- 1993 - Critoph, Mark. "The Typography of Art", *Studio*, March/April, vol. 11, no.2, p. 20-24, 53
- 1992 - Taylor, Kate. "Shaping A New Language", *The Globe And Mail*, Toronto, February 28, p. C7
- 1991 - Holubizky, Ihor. "Private Eye: Richard Storms investigates the vocabulary of paint.", *Canadian Art*, Summer, vol. 8, no. 2, p. 54-57
- 1988 - Viau, Rene. "Toronto: La Pure er la Richissime", *Beaux Arts*, June, no. 58, p. 100-104
- 1987 - Carpenter, Ken. *Art Post*, April/May, p. 11
- 1986 - Sinclair, Richard. *Vanguard*, February/March, p. 57
- Webb, Marshall. "Read: Landscape", *C Magazine*, Toronto, no. 9, p. 57
- Armstrong, John. *Romantic Landscape Now*", Artspace, Peterborough, Ontario (catalogue)
- 1985 - West, Anne. *Richard Storms/ Paintings*, Glendon Gallery, Toronto, (brochure)
- Bice, Megan. *Toronto Now*, Sarnia Public Library and Art Gallery, Ontario (catalogue)
- Mays, John Bentley. "New painting's retreat from convention", *The Globe and Mail*, Toronto, November 30, p. E7
- 1984 - Mays, John Bentley. "Richard Storms at Wynick/Tuck Gallery", *The Globe and Mail*, Toronto, November 15, p. E6

Richard Storms is represented by Birch Contemporary, Toronto and Gallery Jones, Vancouver